

BUYING MY WAY INTO HEAVEN

A Heavy Metal High School Musical

Written by

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Based on, The Music of Sammy Hagar

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INT/EXT. ST. MONTROSE HIGH SCHOOL-MORNING

The scene opens on the foot portion of RED PLATFORM BOOTS and follows up the legs of an extremely beautiful and fit high school girl. She has short dark hair and amazing brown eyes. Her tight white T-Shirt has a RED #1 on it, she is wearing a RED LEATHER mini-skirt. HEAVEN HAMPTON-17. There are TWO OTHER GIRLS on the platform, both dressed the same as Heaven. Their T-Shirts sport 2 & 3. There is a HIGH SCHOOL WANNA-BE ROCK BAND with a nerdy looking redheaded drummer, RED. A morning presentation is going on. Heaven takes a microphone.

HEAVEN
SUCKER'S WALK, MONEY TALKS, BUT IT
CAN'T TOUCH MY THREE LOCK BOX

The morning CROWD of this big school looks on at the performance. It is the 1980's, the crowd consists of followers of Michael Jackson, Prince, Head Bangers, Pat Benatars, Madonnas etc. and they dress as such.

HEAVEN (CONT'D)
(To the band)
Hit it!

The band begins to play the beginning riff to Sammy Hagar's THREE LOCK BOX. The choreography insinuates the vagina as the THREE LOCK BOX, and the dancing is "stripperesque" giving the impression these girls are slutty. BUCKY, a high school character actor from the drama club is the M.C.

BUCKY
Even though some of us might have
something better to do tonight,
not, there is the regional
championship basketball game and
the Wintercourt dance after that.
Now back to the president of the
V.C. who personally makes me feel
like a better person.

HEAVEN
MYSTERIES OF THE DAYS OF OLD YOU
FIND THE KEY YOU GOT THE GOLD.

HEAVEN & V.C. GIRLS
ONE, TWO, THREE LOCK BOX, ONE,
TWO, THREE, LOCK BOX, ONE, TWO,
THREE LOCK BOX.

HEAVEN
TREASURE'S HERE, SUNKEN THERE
BURIED TREASURE'S EVERY WHERE. OOH

HEAVEN & V.C. GIRLS
 ONE, TWO, THREE LOCK BOX, ONE,
 TWO, THREE, LOCK BOX, ONE, TWO,
 THREE LOCK BOX.

Heaven gets in the face of different characters, takes a drink (DIET COKE product placement) from a boy in the crowd. She toasts.

HEAVEN
 DON'T GO FAR CIRCLE CLOSE THE
 FATHER SON, THE HOLY GHOST, TO THE
 TRINITY I RAISE A TOAST OH YEAH!

HEAVEN & V.C. GIRLS
 ONE, TWO, THREE LOCK BOX, ONE,
 TWO, THREE, LOCK BOX, ONE, TWO,
 THREE LOCK BOX.

During the instrumental Heaven and the V.C. Girls dance. Heaven is a superb dancer/gymnast/cheerleader-type athlete. She uses the poles on the platform to swing around, not full-on "stipperesque", but the audience might think it will get there. Cat calls from the boys in the crowd. During the spectacle HAGAR, an extremely handsome (combination JON BON JOVI SAMMY HAGAR) head banger-17 and BABY his twin sister, (dressed now DESPERATELY SEEKING SUSAN MADONNA STYLE) enter. Hagar has a guitar strapped to his back, and Baby, a gigantic purse on her shoulder. They watch the performance.

HEAVEN
 SECRETS OF THE TRINITY, LIE WITHIN
 THE NUMBER THREE.

HEAVEN & V.C. GIRLS
 ONE, TWO, THREE LOCK BOX, ONE,
 TWO, THREE, LOCK BOX, ONE, TWO,
 THREE LOCK BOX.

CROWD
 THREE LOCK BOX (echo)

HEAVEN
 (Winded from the dance.)
 The Virgin Club meets every
 Wednesday after school. And
 remember boys, secrets of the
 Trinity- lie within virginity. You
 gotta give it up to Jesus and marry
 us, before we'll give it up to you.
 God bless!

The crowd cheers and Bucky takes over the microphone.

BUCKY

Thank you Virgin Club for the
fabulous entertainment. In other
news, security is still
investigating the reoccurring theft
of condoms from the nurses office.

The students begin to dissipate. Bucky steps from the
platform, glances at Hagar, shakes his head.

BUCKY (CONT'D)

(To himself)
Another head Banger.

HAGAR

(To Baby indicating Heaven
and the morning
presentation.)
What was that all about?

BABY

Oh, that. That's Heaven Hampton.
Remember her? She used to live
across the street from us when we
were at the first fosters. She's a
Bible Thumper now.

HAGAR

What?! A Goodie Two Shoes?!

BABY

Yeah. Odd chick that one.

HAGAR

Takes one to know one Baby.

BABY

Well I certainly ain't part of the
virgin club if that's what you're
thinking. I don't know about you
but our childhood didn't exactly
teach the virtues of the three lock
box.

HAGAR

That it didn't.

Hagar looks around at the school mascot painted on the wall.

HAGAR (CONT'D)

St. Montrose High School, I hope I
don't spontaneously combust. So, do
you like it here?

BABY

She shrugs

What are my alternatives? At least
I didn't end up in the room!

(Pause)

I never thought I'd see you again.

(THE SCHOOL BELL RINGS)

Oh well, when your life flashes
before your eyes make sure you've
got plenty to watch! I'll look for
you at lunch.

HAGAR

Bye Baby.

Baby rushes off as Hagar heads through the crowd looking at
his class schedule.

CUT TO:

INT. BOYS LOCKER ROOM-DAY

Bucky is sneaking huge boxes of condoms into his locker.
Another boy, LOCKER ROOM BOY 1, observes. The COACH walks
through, barks, then exits.

LOCKER ROOM BOY 1

It was you!

COACH

Hustle up, gym, five minutes!
(The beginning riff of
Sammy Hagar's BABY'S ON
FIRE plays.)

BUCKY

Shhhh! I got me some last night. My
chick is on fire!

LOCKER ROOM BOY 1

You always say you got you some.
You're such a liar.

He takes out a Poloroid photo.

LOCKER ROOM BOY 1 (CONT'D)

MY baby's on fire!

GEFFEN, a pizza-faced pompous ass rich kid, steps out from
behind a locker with a Poloroid photo, it's Baby dressed
Cyndi Lauper style. Geffen shows it to the surrounding locker
room boys.

GEFFEN

That's my Baby. Isn't she rock ass hot!

LOCKER ROOM BOY 2

Ain't no way that, that chick is your girlfriend.

GEFFEN

What makes you say that?

LOCKER ROOM BOY 1

Because your goofy ass is ugly!

Locker Room Boys high five.

GEFFEN

Don't gotta be good looking when you got money man. And not only is this chick mine, she's on fire!

(He sings)

HER LOVE IS RED HOT WHEN SHE COMES
UNDONE. NEVER THOUGHT GETTIN BURNED
COULD BE SO MUCH FUN. ALWAYS COMING
UP WITH SOMETHING NEW, YEAH THAT
WOMAN TAUGHT ME A THING OR TWO.

The LOCKER ROOM BOYS join in, all taking out pictures of their own "Baby".

LOCKER ROOM BOYS

SHE'S ON FIRE, MY BABY'S ON FIRE.

LOCKER ROOM BOY 1

How do you do it man? How does an ugly dude get the chick?

GEFFEN

WE GO OUT DRIVING IN MY 6.6 YEAH.

BUCKY

It's the car, he's that kid with the hot Trans Am, I knew it!

GEFFEN

BYPASS THE CITY HEAD STRAIGHT FOR THE STICKS.

LOCKER ROOM BOY 1

All I need is this!

He grabs his package.

GEFFEN
SHUT OFF THE LIGHTS, TURN OFF THE
KEY, NO SOONER SET THE BREAKS SHE
JUMPS ON TOP OF ME.

LOCKER ROOM BOYS
SHE'S ON FIRE

BUCKY
MY BABY'S ON FIRE

LOCKER ROOM BOY 1
NOW LET IT BURN.

BUCKY
OOOH YEAH!

LOCKER ROOM BOY 2
I LIKE IT HOT!

LOCKER ROOM BOYS
SHE'S ON FIRE, **MY** BABY'S ON FIRE

GEFFEN
NO TIME FOR FRIENDS, NO TIME FOR
REST

Each boy trying to one up each other.

JUMP CUT TO:

Inter cuts of Baby and each boy, a completely different look
for every different boy.

LOCKER ROOM BOY 1
STRAIGHT HOME FROM SCHOOL SHE
STARTS TO GET UNDRESSED

We see Baby undressing as she exits the school bus.

JUMP CUT TO:

We see through a basement window looking outside it's
snowing, THREE CHILDREN freezing in winter clothing, a
SNOWMAN beside them.

BUCKY
IT'S FIVE BELOW BUT IT'S HOT DOWN
HERE

Camera pans out to basement bedroom where Bucky sits with his
Cabo type wear drinking a Cabo type drink as Baby enters.

BUCKY (CONT'D)
OOH I GET SO HOT EVERY TIME SHE
COMES NEAR.

BUCKY (CONT'D)
TURNED ON TO LOVE LIKE IT'S THE
LATEST STYLE.

MATCH CUT TO:

INT. BOYS LOCKER ROOM-DAY

GEFFEN
I GET RESPONSE FROM JUST A LOOK
WITH A SMILE

LOCKER ROOM BOY 1
No you gotta flash the green man!

GEFFEN
SHE'S LIKE A BOMB THAT'S ABOUT TO
EXPLODE

BUCKY
A UXB bomb man!

GEFFEN
JUST ONE TOUCH AND SHE BEGINS TO
UNLOAD

LOCKER ROOM BOYS
SHE'S ON FIRE, **MY** BABY'S ON FIRE.
SHE TAKES ME HIRE, **MY** BABY'S ON
FIRE. NOW LET IT BURN.

LOCKER ROOM BOY 1
(To Geffen)
So what's your baby's name?

GEFFEN
I already told you, Baby.

LOCKER ROOM BOY 1
Wait a minute, my baby's Baby.

BUCKY
No, my baby's Baby.

Hagar steps out of the shadows where he has been watching
this testosterone induced locker room talk.

HAGAR
My sister is Baby.

LOCKER ROOM BOY 1
 (Scrutinizing the
 different pictures)
 It is, aah man. We've all been
 doing the same chick. Man if that
 is your sister she is a Jezebel.
 A Juicy Lucy, a whore man.

Hagar hits Locker Room Boy 1, a fight. Other boys step in
 between them.

HAGAR
 She's just a girl.

LOCKER ROOM BOY 1
 And a whore is just a whore.

He tears up his photo of Baby and throws it in the trash.

CUT TO:

INT ST. MONTROSE HIGH SCHOOL CAFETERIA-DAY

Heaven, now dressed in a cheerleading costume, addresses a
 crowd of girls and a few boys.

HEAVEN
 No, you don't have to BE a virgin
 to join. You just have to pledge
 abstinence before marriage. It's
 kind of like Born Again.

The crowd nods understanding. Heaven passes out flyers. Baby,
 dressed surprisingly different from before, in fact almost
 unrecognizable from before, spots Hagar across the crowded
 room, they meet up at a lunch table where an androgenous
 ANIMAL, sits alone.

BABY
 So how's your day going so far?

HAGAR
 Interesting Baby.
 (Referring to Baby's bag)
 What do you carry around in that
 gargantuan thing?

BABY
 Nothing, just my disguises.

HAGAR
 Disguises, for what?

BABY

Oh, you never know.

HAGAR

Are you hooking Baby?

BABY

No, I,...who are you to judge
Hagar?! You come from the same
place I do.

A FEW JOCKS walk by and throw an open carton of milk on
Animal, who sits there in despair.

HAGAR

I am not judging Baby, I know I am
no better than you, it's just
somehow I hoped...

BABY

Hoped for what Hagar? Something
better for me? You got a gift
Hagar, a gift that will take you
places if you could stop being
angry long enough and do something
with it. But what do I got?

Referring to her body.

BABY (CONT'D)

This! You don't know what it was
like after you left.

HAGAR

But I know what it was like when I
was there.

BABY

Well then, where ever you go there
you are.

HAGAR

Fuck* (ratings screw it) it I know.

BABY

(To Animal)

Hey, I got a towel and some extra
clothes if you want to borrow them.

(Back to Hagar)

Thanks for the brotherly love
Hagar, it's just a little too late.
I don't need love.

(To Animal)

Come on, let's get you cleaned up.

Baby and Animal exit towards the bathrooms, but before you can see which bathroom Animal goes into, Hagar takes out his guitar and begins strumming the opening riff to PIECE OF MY HEART Sammy Hagar style; as a hysterical cheerleader in her RED uniform, MARIN-18: Good looking-a nine on a ten scale, storms across the cafeteria followed by DAVY-18: a tall, gorgeous, hot-shot, superstar basketball player, in his RED game day tie.

MARIN

Again, again! All I have ever done
to you is love you and you cheat on
me AGAIN!

DAVY

Marin, please calm down.

He puts his arms around her, she sobs hysterically and sings.

MARIN

DIDN'T I MAKE YOU FEEL LIKE YOU
WERE THE ONLY ONE, AND DIDN'T I
GIVE YOU EVERYTHING I COULD, WELL
DIDN'T I GIVE IT TO YOU NOW DAVY

She moves away from Davy getting stronger and turns back to him.

MARIN (CONT'D)

ALL THE LOVE I GAVE YOU, IT WAS
NEVER ENOUGH, WELL I'M GOING TO
SHOW YOU DAVY THAT THIS GAL CAN GET
TOUGH JUST COME ON, COME ON, COME
ON, COME ON

CROWD

AND TAKE IT

MARIN

TAKE ANOTHER LITTLE PIECE OF MY
HEART NOW DAVY

She moves to him and mimics ripping her heart out and throwing it in the cafeteria trash can.

CROWD

OH, OH BREAK IT

MARIN

BREAK ANOTHER LITTLE PIECE OF MY
HEART AND THROW IT AWAY

CROWD

OH, OH TAKE IT

MARIN
TAKE ANOTHER LITTLE PIECE OF MY
HEART NOW DAVY

CROWD
OOH, OOH, OOH

MARIN
YOU KNOW YOU GOT IT IF IT MAKES YOU
FEEL GOOD AH YEAH

Marin starts talking to the crowd.

MARIN (CONT'D)
OUT THERE IN THE STREETS LOOKING
GOOD

She turns back to Davy and gets into his face as best as she can on her cheerleader's tip toes.

MARIN (CONT'D)
YEAH AND YOU NEVER, NEVER, NEVER,
NEVER HEAR ME WHEN I CRY ALL NIGHT

Davy puts his arms around Marin engulfing her in his athletic prowess.

MARIN (CONT'D)
I KEEP TRYING TO TELL MYSELF THAT I
CAN'T STAND THE PAIN BUT THEN YOU
HOLD ME IN YOUR ARMS OOH DAVY I'VE
GOT TO SAY IT AGAIN

She breaks away.

MARIN (CONT'D)
JUST COME ON, COME ON, YEAH COME
ON, COME ON

CROWD
TAKE IT

MARIN
TAKE ANOTHER LITTLE PIECE OF MY
HEART NOW DAVY

CROWD
OH OH BREAK IT

MARIN
BREAK ANOTHER LITTLE PIECE OFF AND
JUST THROW IT AWAY

CROWD
OH OH BREAK IT

MARIN
YEAH TAKE ANOTHER LITTLE PIECE OF
MY HEART NOW DAVY

CROWD
OOH OOH OOH

MARIN
YOU KNOW YOU GOT IT IF IT MAKES YOU
FEEL GOOD.

The fabulous music continues.

MARIN (CONT'D)
Tell me, who was it this time Davy?
My best friend, my sister, my
mother?

DAVY
Christie.

MARIN
Christie who?

DAVY
Carson.

MARIN
Christie Carson, the one that looks
like Twiggy?! She got a C in
biology!

DAVY
I am sorry Marin, it meant nothing.
I love you.

MARIN
I love you too, that's the problem.

DAVY
I won't do it again.

MARIN
That's what you said last time.

MARIN (CONT'D)
AAAAAAAH, JUST COME ON, COME ON
TAKE IT, I DON'T WANT IT, I DON'T
NEED IT, I NEVER NEEDED IT ANYWAY.

Davy dries Marin's tears and kisses her lovingly on the forehead.

DAVY
See you after the game.

Marin is left standing there as the high school atmosphere goes back to normal. She sits next to Hagar on the table bench perplexed; mascara running down her cheeks looking down at her cheerleader's pom pom feet.

HAGAR
That your boyfriend?

MARIN
Yea.

HAGAR
(Sarcastically)
Nice guy.

MARIN
Yea.

HAGAR
My name is Hagar. I am new here.

MARIN
I am Marin. I am old here.

HAGAR
Nice to meet you.

MARIN
Yea.

Heaven skips up to them carrying her Virgin Club hand-outs.

HEAVEN
Marin, I saw what just happened.
It's time for you to join the
Virgin Club...

Marin and Hagar look at each other and bust up, crying/laughing.

HEAVEN (CONT'D)
...and stop letting Davy treat you
that way!
(flirtatiously)
And who is your new friend?

HAGAR

Standing

It's Hagar, Heaven. My sister and I used to live across the street from you when we were five.

HEAVEN

(Genuinely surprised, and flabbergasted, but happy.)

Hagar, oh my God, forgive me. I... Baby, Baby and I, don't talk.

She smiles.

HEAVEN (CONT'D)

Your hair.

She takes a deep breath, more serious.

HEAVEN (CONT'D)

I, I never knew what happened to you.

HAGAR

Same ole sob story as the next Joe.

HEAVEN

I see you still have a guitar strapped to your back. Virgin Club has a band, maybe you'd like to join.

HAGAR

Thanks Heaven, Virgin Club's really not my style.

HEAVEN

You'd be surprised, we rock. Whatever it takes to get the word of Jesus out.

Red calls to Heaven from across the room.

RED

Hey Heaven, we got us a future convert over here!

HEAVEN

If you change your mind, Wednesday after school. See ya!

As she leaves.

HEAVEN (CONT'D)

On my way! Can't let that soul
drift astray!

Heaven skips off leaving Hagar and Marin.

HAGAR

She's very...happy.

MARIN

Yea. So you're Baby's brother.
She's the,

HAGAR

Yeah, I know, the slut of the
school.

MARIN

I wasn't going to say that.

HAGAR

What were you going to say?

MARIN

The Main Attraction. People call
her the Main Attraction. So what's
her deal anyway?

HAGAR

What's her deal? What's anybody's
deal? It's our psychological
pathology. Dad beats mom, molests
daughter, beats son, mom's too
fucked*screwed up to take care of
her kids in a shoe and they all
turn out fucked*screwed up what can
you do? Sorry.

(Pause)

Why do you let your boyfriend treat
you like that?

MARIN

Because I love him. He's the only
one I've ever loved. He, is my best
friend from childhood, we, we
bathed together as babies, we are
each other's first. We are soul
mates. I have always wanted him,
he's mine. I want him!

(Pause)

I guess I got a little
psychological pathology going on
too.

HAGAR
Join the club.

MARIN
So, who's older?

Hagar's attention has followed Heaven, where she chats with a group of students.

HAGAR
Um, what?

MARIN
Who is older, you or Baby?

HAGAR
Oh, we're twins.

He turns back to Marin.

HAGAR (CONT'D)
But I was born first, that's why I call her Baby.

MARIN
Fraternal twins, cool!

CUT TO:

INT. SEX ED. CLASSROOM-DAY

Various STUDENTS mill around taking their seats. Baby and Animal enter dressed differently Baby is more LITA FORD style now. Heaven is also in the class. Baby has non-verbal encounters with several boys and the MALE TEACHER as if they share a secret. The teacher puts up an overhead of a diagram PENIS. The teacher begins speaking as the guitar riff of Sammy Hagar's I DON'T NEED LOVE begins.

TEACHER
Okay class, um today's topic is the male reproductive system. Before we begin I need to give you all a pre-test. So quietly pass out the tests and without talking do the best you can. Don't worry if you don't know anything. That is what this unit is about. Okay begin.

The class begins to take the test as a spotlight opens on the teacher as he sings.

TEACHER (CONT'D)
 HER LOVE GIVES EVIL SATISFACTION.
 SHE LIKES TO SEE ME ON MY KNEES.
 YEA, BUT JUST TO TOUCH THE MAIN
 ATTRACTION, WELL, I CAN PUT UP WITH
 THE TEASE.

Focus goes's to Baby's thoughts as she takes the test. Her fingers drawing hearts on the test paper with RED pen, then scratching them out.

BABY V.O.
 I DON'T NEED LOVE, YOU KNOW WHAT
 I'M THINKING OF. I CAN'T GET
 ENOUGH, NO I DON'T NEED LOVE.

Baby defeated puts her head on the desk.

BABY
 UH!

An EIGHTIES CLASSROOM BOY stands while everyone else continues taking the test. It's his thoughts too, the others do not notice but continue taking the test.

BOY
 THERE'S SOMETHING CRAZY GOING DOWN
 HERE. SHE'S TRYING TO SAVE IT NOW
 YOU CAN BET. I NEVER HAD MY HANDS
 AND FACE SO FULL OF LOVE, AND NEVER
 GOT TO GET WET NO!

He sits. Baby rises and sings and dances rock-n-roll MTV video style around the classroom singing to each boy as the others continue on the test.

BABY
 I DON'T NEED LOVE, YOU KNOW WHAT I
 AM THINKING OF. I CAN'T GET ENOUGH
 NO, I DON'T NEED LOVE.

As the instrumental portion of the song continues Baby dances sexually. Intercut with shots of the band playing the song.

BABY (CONT'D)
 I DON'T REALLY KNOW WHAT LOVE IS.
 HEY I'M JUST LOOKING FOR SOME SEX
 YEAH! I DON'T NEED LOVE, YOU KNOW
 WHAT I'M THINKING OF. I CAN'T GET
 ENOUGH NO. I DON'T NEED LOVE. YOU
 KNOW WHAT I'M THINKING OF. I CAN'T
 GET ENOUGH, NO, I DON'T NEED LOVE,
 I DON'T NEED LOVE.

Baby continues to dance until the really cool far out ending of the song where she sits back down at her desk and THE BELL RINGS, the class comes alive again.

TEACHER

Okay students pass your tests forward. See you tomorrow.

The students begin to exit the classroom.

As Baby passes by.

TEACHER (CONT'D)

Bye Baby. Bye Heaven.

Heaven catches up to Baby.

HEAVEN

Hey, Baby.

BABY

Heaven.

HEAVEN

I know we haven't talked in years. I don't know, and never did, what happened with you and Hagar and your family, but I saw Hagar today and invited him to the Virgin Club, I'd like to invite you too.

BABY

(Not angry, but perplexed)
I'm probably the only person in this school you haven't asked... What makes you think that I want to be part of your stupid club now?

HEAVEN

Because I can see you've got fire in your eyes and pain inside your heart.

BABY

(Now angry)
Screw you Heaven and your Jesus Virgin Club crap! Don't you judge me. Where was your Jesus when my mother's boyfriend de jour was raping me every night?

CUT TO:

INT. MULTI-PURPOSE AREA SCHOOL-DAY

Students are passing between classes. Marin walks by the trophy case and stops, glancing at the pictures on the wall. DAVY memorabilia, here there and everywhere. Then a picture of MARIN LEFFLER'S smiling face as the captain of the State Champion Cheerleading team and CLASS VALEDICTORIAN. Students pass and Animal walks through with Baby. They stop and glance over Marin's shoulder, all looking at the reflection in the glass. Marin turns around surprised.

MARIN

Baby.

BABY

Yea.

MARIN

Hi, I am Marin. I met your brother today.

BABY

I know who you are, everybody knows who you are.

(To Animal)

My brother is here for one day and he's already in with the in crowd.

MARIN

Just wanted to say nice to meet you and your brother.

BABY

You too, I guess.

Davy beckons and Marin skips off. Baby's pager goes off.

BABY (CONT'D)

I gotta go Destiny. Geffen's beeping.

ANIMAL

Thanks for the clothes.

A BULLY walks by and shoulder shoves Animal, then another BULLY. A POPULAR GIRL confronts Animal.

POPULAR GIRL

Why do they call you Animal anyway?

ANIMAL

Leave me alone.

BULLY #1

Hey Animal, where'd you get the new clothes?

ANIMAL

I said leave me alone.

BULLY #2

Aaaah, he wants to be left alone. Poor Animal hasn't figured out whether he wants to be a boy or a girl! Faggot.

The mean kids shove Animal in a circle, many students witness including Heaven and RUTHANN.

MEAN KIDS

ANIMAL, ANIMAL, ANIMAL.

Animal cowers to the floor covering his head as Heaven leads a teacher to break up the circle.

TEACHER

Break it up. Break it up. Get to class.

Students scatter leaving Animal in a crumpled heap on the floor. Teacher grabs the two bullies and Heaven helps Animal up.

TEACHER (CONT'D)

Let's get you to the nurses office. Heaven, will you go with him so I can take care of these fools?

CUT TO:

INT. HUMANITIES CLASSROOM-DAY

The classroom door reads "Religious Studies". The chalkboard reads, "Selling Indulgences papers due next Friday". Another part of the chalkboard reads "For Unlawful Carnal Knowledge". Hagar, Geffen, Ruthann, Red and Bucky are among the students in the classroom. The students are in a hubbub as the teacher, MS. BEE, a hip African American lady dressed in a purple robe and turban, enters and the BELL RINGS.

MS. BEE

Quiet down class. Sit. There's nothing more to see. Just sit and breathe.

BUCKY

What's going on Ms. Bee?

MS. BEE

Just breathe, class. As you know the rules of this school, as you know me and the view points we express in this classroom, that bullying will not be tolerated.

(She takes a deep breath)

I am not sure what happened.

RUTHANN

I saw what happened Ms. Bee!

MS. BEE

Okay Ruthann.

RUTHANN

There's this kid they call Animal. And He's a GUY! And stupid inconsiderate, immature people are always picking on him. And today they drove him to the point, to the point...

BOBBY

(whispered to the student
next to him)

I heard they took him to THE ROOM!

MS. BEE

Okay, breathe. I know Destiny, he is a lost precious soul, I don't know how anyone could be so cruel.

GEFFEN

It's because he's a he-she Ms. Bee.

MS. BEE

Excuse me?

BOBBY

We're not sure if he's a boy or girl.

MS. BEE

I know what a he-she is. I am just surprised that Geffen would use that term in this class of enlightened study.

GEFFEN

It's only the eighties Bee.

MS. BEE

Students, we have talked about this before, all cruelty springs from weakness.

BUCKY

Seneca.

MS. BEE

Yes, Seneca. And Seneca also said, "Behave towards your inferiors as you would wish your betters to behave to you." What does that mean?

RED

Do unto others as..

Heaven walks into the classroom with a hall pass, and hands it to Ms. Bee.

RED (CONT'D)

. though you would want them to do unto you.

MS. BEE

That's right.

HEAVEN

It's the Golden Rule. Jesus' word.

MS. BEE

Are you okay Heaven? Did you witness that scene?

HEAVEN

Part of it. I don't know the boy very well but I have personally invited him to Virgin Club. He never really responded. I pray for him though.

Geffen reaches out and gooses Heaven.

GEFFEN

Give it up Heaven.

HEAVEN

Geffen you're such an,..pig.

Heaven crosses herself.

HEAVEN (CONT'D)

Forgive me Jesus. Geffen I am sorry
and I pray for you. If you don't
change your ways you'll never get
into Heaven.

The class bursts into laughter.

HEAVEN (CONT'D)

Oh, God, no pun intended.

GEFFEN

Don't worry, I can buy my way into
Heaven, pun INTENDED.

MS. BEE

Geffen report to the principal this
moment!

GEFFEN

I didn't want to be in this stupid
class anyway, who needs it? Bye
Heaven.

MS. BEE

Go!

The class erupts. What a ass-wipe, jerk etc.

MS. BEE (CONT'D)

Alright. Enough. Let's see if we
can get some learning in today.

Hagar raises his hand and walks up to Ms. Bee giving her his
paperwork.

HAGAR

Teach, I was wondering if I can do
a song instead of a paper?

He points to the chalkboard.

HAGAR (CONT'D)

I just got this idea.

MS. BEE

You must be the new student,

She looks at Hagar's paperwork.

MS. BEE (CONT'D)

Hagar is it? What do you have in
mind?

HAGAR

Yeah, Hagar, Hagar Hart. Well you know the selling of indulgences is kind of like what's going on, on that 700 Club crap. My last foster parents man, they dug that shit*stuff and they lost all their saving's because of it, they now got the mobile home blues man. Geffen just,
 (Noticing her confusion)
 Never mind, it's just an idea.

MS. BEE

Language Mr. Hart. Can you give me an example?

HAGAR

Okay, here.

Hagar takes out his guitar and plugs in the amplifier He begins playing the opening riff to Sammy Hagar's BUYING MY WAY INTO HEAVEN.

HAGAR (CONT'D)

Geffen just said that he could buy his way into Heaven, here, St. Montrose High School's finest cheerleader and virgin. You-Ms. Bee want us to write a paper on selling of indulgences. I just moved here because my last foster parents lost everything to Jimmy Bakker and the PTL, therefor, without further ado, I spew.

He begins singing, the lyrics come off the top of his head demonstrating his musical talents, he has a less than subtle angry cynicism. He leads the students as they play along, acting out the song using the humanities/drama props around the classroom; a cape, a crown, a throne. RED drums along using improvised percussion.

HAGAR (CONT'D)

I'M SAVING MY MONEY, AND BUYING MY
 WAY INTO HEAVEN
 MY T.V. EVANGALIST SHOWED ME THE
 WAY INTO HEAVEN
 NOW MAKE NO MISTAKE, AND I WON'T BE
 FORSAKEN IN

He gets the students to sing it.

STUDENTS
(HEAVEN)

HAGAR
SAVE ALL OF MY PAY, AT THE END OF A
DAY TO

STUDENTS
(HEAVEN)

HAGAR
You got it.

HAGAR (CONT'D)
PACK ALL MY BELONGS, AND SEND THEM
AWAY

STUDENTS
(HEAVEN)

HAGAR
YES, I'LL DO WITHOUT, SO MY LORD
CAN BE RICHER IN

STUDENTS
(HEAVEN)

HAGAR
I'LL BE LAUGHIN', AND JOKIN', AND
DRINKIN', AND TOASTIN' HIM
Come on tell me where it is, yea..

Hagar's animalistic presence mesmerizes the students, girls want him, boys secretly want to be him. Focus on the guitar playing and the developing connection between Hagar and Heaven.

(GRUNT)

STUDENTS
(HEAVEN)

HAGAR
BUYING MY WAY INTO
BUYING MY WAY INTO

STUDENTS
BUYING MY WAY INTO HEAVEN

HAGAR
You guys catch on fast.

HAGAR (CONT'D)
WALKING DOWN STREETS LINED WITH
SILVER AND GOLD IN

STUDENTS
(HEAVEN)

HAGAR
ONE SNAP OF A FINGER, THE WISH WILL
UNFOLD IN

STUDENTS
(HEAVEN)

HAGAR
YES I'LL WALK LIKE A KING, THRU
THOSE PEARLY GATES, INTO

STUDENTS
(HEAVEN)

HAGAR
JUST GIVE WHAT YOU CAN TO THE
CHURCH, AND THEY'LL SAVE YOU
AAAH!

STUDENTS
(HEAVEN)

BUCKY
BUYING MY WAY INTO

RUTHANN
BUYING MY WAY INTO

ALL
BUYING MY WAY INTO HEAVEN!
(Instrumental)

Ms. BEE
Hagar, this is great. A little on
the cynical side, but we're all
open minded here.

HAGAR
Thanks teach.

RED
How do you do it?

HAGAR
Do what?

RED
Come up with this stuff.

HAGAR

I don't know, it's just how I think. Like mental masturbation.

RED

Mental masturbation.

(Embarrassed)

Nice.

HAGAR

I have no other way of explaining it.

HEAVEN

Really Hagar we could use you in the VC band.

HAGAR

I don't think so Heaven.

HEAVEN

Just check it out.

HAGAR

Maybe.

HAGAR (CONT'D)

SAVING MY MONEY, AND BUYING MY WAY INTO

STUDENTS

(HEAVEN)

HAGAR

MY T.V. EVANGALIST SHOWED ME THE WAY

STUDENTS

(HEAVEN)

HAGAR

AND ALL MY POSSESSIONS ARE WELL UNDER WAY TO

STUDENTS

(HEAVEN)

HAGAR

IF YOU GIVE TO THE CHURCH, YOU'LL GET TWICE WHAT YOU GIVE, IN RETURN HEY!

HAGAR (CONT'D)
 BUYING MY WAY INTO
 BUYING MY WAY INTO
 BUYING MY WAY INTO HEAVEN
 HEAVEN

SCHOOL BELL RINGS and students leave the class interacting with Hagar. They are in awe with his talents. Heaven is the last to leave watching Hagar as he goes.

BUCKY
 Really man, you should write that
 shit*stuff down.

HAGAR
 Another day.

DISSOLVE TO:

INT. HIGH SCHOOL GYM-NIGHT

Typical game day decor, posters read go "Go Crazy DAVY" "BIG RED KNOCK EM DEAD" etc. There is game day electricity in the air. Pom poms wave and popcorn is spilled. ADULTS, teachers and CHILDREN are in the crowd along with the student body. The V.C. Band plays typical game tunes, but sounding more rock-n-roll. Heaven, Marin, and several more cheerleaders including BOY STUNT CHEERLEADERS and a NERDY CHEERLEADER and a NOT SO PRETTY GIRL are on the side lines. The bleachers are full of excited fans, it is very loud. A TALENT SCOUT talks to Davy on the sideline.

TALENT SCOUT
 That's all we need Davy.

They shake hands

TALENT SCOUT (CONT'D)
 Full ride, you'll be NBA first
 draft before you graduate. Have a
 good game son, and enjoy the
 Ferrari.

The Talent Scout pats Davy on the back and walks into the crowd.

DAVY
 Who's your daddy Marin?! Full ride.
 I'm a Duke Blue Devil! Woo!

He saunters up to Marin, and rubs her head like she were a little girl.

MARIN

Rolling her eyes

You're my daddy, Davy. But don't get too cocky you haven't won the **state** championship yet this is still Regionals.

DAVY

Two games, piece of cake. It's you and me, together for history. We're gonna be big time like Magic and Cookie! I love you my little Heart of Gold! Cheer for me.

As he saunters briskly over to the team.

MARIN

I always do.

The Nerdy Cheerleader and not so pretty girl scamper up to Marin.

NERDY CHEERLEADER

Marin, you are so lucky. You get to sleep with him!

MARIN

Yeah, me and three other girls that I know of.

NERDY CHEERLEADER

Yeah, but those girls are scank whores, everyone knows he loves you. You're the one he wants to be his wife.

NOT SO PRETTY GIRL

You are lucky, you're the luckiest girl in the world.

MARIN

Yeah, I know, I know I am lucky.

Heaven joins the conversation as Nerdy Cheerleader, gets into the cheer-line and Not So Pretty Girl blends in with the crowd.

HEAVEN

Why do you let Davy treat you like a child?

MARIN

You wouldn't understand.

HEAVEN

Try me.

MARIN

Because what I like is what he's got to offer.

HEAVEN

Okay.

MARIN

He's just my type.

HEAVEN

You're playing on the edge Marin. You're not married to him.

MARIN

Not yet.

HEAVEN

Then stop sleeping with him until you are.

MARIN

I can't, I will lose him, I love him, my body and soul have a mind of it's own and it just takes over, he just takes me away.

HEAVEN

Those are forbidden doors, Marin.

MARIN

But he's what I want. When I'm with him my life is so perfect that all my fears are gone.

HEAVEN

And when you're not with him?

MARIN

I try to keep those fears locked up inside.

The STARTING BUZZER RINGS.

HEAVEN

All right team. Let's GO!

The Cheerleaders run into the middle of the court cart-wheeling and kicking as Bucky, in a different hat, opens the game sounding like an NBA announcer.

BUCKY

For those of you here tonight, get up on your feet, it's time to meet and greet, the starting line up of the 1985 state champions The St. Montrose Crusaders.

The crowd goes wild shaking their pom poms blowing their whistles.

At 6'4" the bad boy of basketball, all star, St. Montrose's answer to it's prayers for three state championships in a row, CRAZY DAVY LEE!

CHEERLEADERS

Crazy, Davy! (clap, clap) Crazy Davy! (stomp, stomp)

The cheer leads into the Sammy Hagar song YOUR LOVE IS DRIVING ME CRAZY and goes in and out of the actual cheer with spot light on Marin, then full lights to show the basketball game which goes in and out of slow motion/fast motion basketball choreography to total freeze/tableaux while Marin is singing in the spotlight.

MARIN

I DON'T MIND
WHEN YOU ACT YOUR AGE
IT SUITS ME FINE
THAT YOU TREAT ME LIKE A CHILD
AND I CAN'T DENY
WHEN I'M WITH YOU
THAT YOU STEP OUTSIDE
OF ALL THOSE FEARS LOCKED UP INSIDE
YOUR LOVE IS DRIVING ME CRAZY

CHEERLEADERS

Crazy, Davy!

MARIN

YOUR LOVE JUST TAKES ME AWAY

CHEERLEADERS

Crazy Davy!

MARIN

YOUR LOVE IS DRIVING ME CRAZY

CHEERLEADERS

Crazy, Davy!

MARIN
 IT TAKES ME ALL THE WAY
 WHAT I LIKE
 IS WHAT YOU'VE GOT TO OFFER
 JUST MY TYPE
 I DON'T MIND PLAYING ON THE EDGE
 YOUR LOVE IS DRIVING ME CRAZY

CHEERLEADERS
 Crazy, Davy,

MARIN
 YOUR LOVE JUST TAKES ME AWAY

CHEERLEADERS
 Crazy, Davy.

MARIN
 YOUR LOVE IS DRIVING ME CRAZY

CHEERLEADERS
 Crazy, Davy!

MARIN
 TAKES ME ALL THE WAY, YEAH

As she circles him, he and the players are in a frozen
 tableaux

LEAD ME TO FORBIDDEN DOORS

JUMP CUT TO:

A shot of an upscale teenage girl's bedroom. Marin lies on the bed looking at a picture of Davy. Davy's voice can be overheard next door ("Bye Mom and Dad") as Marin jumps up to look out the window to see Davy waving goodbye to his parents and they drive away. Marin rushes down her stairs past her MOTHER who is drinking, ("Look both ways before you cross the street Marin") over to his house and up the stairs.

MARIN V.O.
 YOU KNOW I'M YOURS
 YEAH, YOU'VE GOT IT
 YEAH, I WANT IT

Shot goes to Marin running, jumping and straddling Davy and they spin as he shuts his bedroom door to the camera.

MARIN V.O. (CONT'D)
 DON'T YOU KNOW IT, DAVY

BACK TO:

INT. ST. MONTROSE HIGH SCHOOL GYM-NIGHT

Davy comes out of a freeze and saunters up to Marin, they are in the spotlight and everyone else is still frozen, he pulls her close and caresses her as he sings.

DAVY
 RIGHT ON TIME
 A TIGHT FIT
 RIGHT ON THE MONEY
 SO SUBLIME
 HOT SWEET CHERRIES ON THE VINE

Marin pushes him away as he goes back into a freeze and she returns to the cheerleading mode and the song blends in with the cheer.

MARIN
 YOUR LOVE IS DRIVING ME CRAZY
 YOUR LOVE JUST TAKES ME AWAY
 YOUR LOVE IS DRIVING ME CRAZY
 TAKES ME ALL THE WAY, YEAH-AH
 YOUR LOVE, YOUR LOVE
 YOUR LOVE JUST TAKES ME AWAY, AAAH-
 YEAH
 YOUR LOVE, YOUR LOVE
 YOUR LOVE JUST TAKES ME AWAY
 (As the frozen scene comes
 alive again)

BUCKY
 And he does it again Crazy Davy Lee
 leads the St. Montrose Crusaders
 onto another state championship!
 Will it be four in a row?!

The Crowd goes wild!

BUCKY (CONT'D)
 Two weeks until the big day, St.
 Montrose against Green Bay Devils.
 Be there or be square. See you at
 the dance Crusaders.

The crowd begins leaving, Hagar and Baby approach Marin and Heaven.

HAGAR
 Hey, Heaven, Marin. You guys going
 to the dance?

MARIN
 Of course we are Hagar, are you, oh
 and you Baby?

Baby shrugs not a yes or no.

HAGAR

I don't know, maybe.

MARIN

See you there!

Davy beckons and Marin skips off leaving Hagar, Heaven and Baby. There is an awkward silence then Baby reluctantly sits on the bleachers leaving Heaven and Hagar in the focus.

HEAVEN

Hi Hagar, forgive me I didn't see you in the crowd. I also didn't think this was your kind of gig.

HAGAR

I don't mind a little sport.

HEAVEN

Why are you looking at me like that?

HAGAR

Because you're beautiful.

HEAVEN

Hagar, I...

HAGAR

Do you remember our pact?

HEAVEN

Hagar, we were five.

HAGAR

Do you remember?

HEAVEN

That we would love each other forever and if anyone ever tried to break us apart we'd fly away like eagles.

HAGAR

He smiles subtly.
You remember.

HEAVEN

I remember it wasn't long after that you went away.

HAGAR

Yeah, well life sucks then you die.

HEAVEN

Doesn't have to be that way Hagar,
Jesus...

HAGAR

Don't start with the Jesus crap
Heaven, I was just starting to like
you.

Hagar walks away.

HEAVEN

Hagar wait!

Baby gets up from the bleachers and goes to Heaven keeping
her from chasing him down.

BABY

Don't push so hard Heaven, he only
needs a shove.

HEAVEN

You want him to believe?

BABY

I want him to be happy.

HEAVEN

If he has faith he can be happy.
He's just got to believe a little.
You've got to believe a little. Why
fight it? When all anyone really
wants is to be loved, and Jesus
will always love you.

BABY

Not this loose woman.

HEAVEN

Yes, even this loose woman. Recount
your sins, take Jesus into your
heart and reform your loose ways
before it's too late. Time is going
against you.

The conversation continues...

CUT TO:

INT. GIRL'S LOCKER ROOM-NIGHT

Many girls are changing, putting on formal gowns of the eighties, make-up, hair spray. Heaven and Baby enter in mid conversation.

BABY

(Sarcastically but not mean)

...And what are you going to do, sit at home waiting with stars in your eyes for your knight in shining armor? No decent guy around here is going to buy the cow, without tasting its milk first. It's just the way it is Heaven. Hagar's gonna make it out of here, out of our lives. He's not gonna buy the cow if that is what you're looking for.

HEAVEN

Some things are forever sacred Baby. I believe in Hagar. He just needs to be saved.

BABY

You can dream Heaven. We're just prisoners of our own minds.

Baby's BEEPER GOES OFF.

BABY (CONT'D)

Take it easy Heaven. I gotta go.

CUT TO:

INT. HIGH SCHOOL HALLWAY-NIGHT

Baby opens a locker as Davy comes up behind pressing against her sexually.

DAVY

Hey Baby, you up for a little cruising and boozing tonight? I want to celebrate. I'll take you for a ride in my new Ferrari.

BABY

Davy, I have told you before, I don't play with other people's toys. I am in no position to judge, but you treat Marin just like dirt.

(MORE)

BABY (CONT'D)

I don't see why she puts up with it.

DAVY

I'll tell you why she puts up with it. We are a team, I am her meal ticket. Her fear of the dark unknown, is worse than the hurt. Pressing against her again.

DAVY (CONT'D)

Come on Baby, finish what you started.

BABY

Pushing him away.
I didn't START anything!

DAVY

If you change your mind Baby, you know where to find me.

Davy saunters off as Baby's BEEPER GOES OFF again.

CUT TO:

INT. ANOTHER HIGH SCHOOL GYM/STAGE AREA-NIGHT

The room is decorated for a formal dance ST. MONTROSE WINTER COURT 1986, balloons and sparkle. The M.C., Bucky, dressed in an outrageous tuxedo, is in the process of announcing the royalty, the freshman and sophomore royalty pairs already crowned are standing on stage.

BUCKY

Junior Crusader Prince, wow, the new kid in town, which (by the way drove up tonight on a really bad motor scooter), Hagar Hart.

Hagar walks up with genuine surprise. He is the only kid not dressed up, in fact he is dishevelled in the same clothes he's had on all day, but he doesn't care. He has a chip on his shoulder. Nerdy cheerleader, now dressed to the T, puts the crown on his head. She wants him too. Baby and Geffen stand in a doorway and look on.

BUCKY (CONT'D)

Junior Crusader Princess is on the cheerleading squad, President of the Virgin Club and was voted most likely to have 40 cats? Who, who wrote these cards?

He shuffles the cards with Nerdy Cheerleader.

BUCKY (CONT'D)

Anyway, your 1986 Junior Crusader Princess is Heaven Hampton.

Heaven, wearing a gorgeous RED gown, joins the line of royalty. She has bright eyes for Hagar, as well as Hagar for her. Nerdy cheerleader puts a tiara on her head and gives her a sash reading "1986 Wintercourt Princess Heaven".

BUCKY (CONT'D)

Now for what you've all be waiting for, sorry to say it's not going to surprise you a bit, the 1986 Crusader King is non-other than the bad boy himself, Captain of the Varsity Basketball Team Davy Lee, and his Queen is none-other than his main-squeeze Marin Leffler.

Davy and Marin join royalty and receive crowns and sashes. Davy takes the microphone.

DAVY

I have something very important to announce. This has been an amazing four years with all my friends here at St. Montrose High School. You who have supported my career and cheered me on since childhood. So it is in front all of you, and our God I want to ask my baby girl something.

He gets on his knees and takes a ring from his pocket.

DAVY (CONT'D)

Marin Leffler, will you marry me?

Marin easily accepts in a teary eyed hug.

JUMP CUT TO:

Heaven and Hagar looking into each other's eyes.

JUMP CUT TO:

Baby and Geffen noticing Heaven and Hagar's starry eyed stares.

GEFFEN

What I wouldn't do to have someone
look at me like that.

BABY

I look at you like that.

GEFFEN

I pay you to look at me like that.
So what? Your brother can play the
guitar, I can buy the whole studio.

BABY

(as the music to Sammy
Hagar's CAN'T GET LOOSE
begins)

Some questions just go unanswered
Geffen. But don't sweat it, Hagar's
not that patient, our family is
kind of hung up on making the beast
with two backs, if you couldn't
tell, and Hagar's not going to wait
for some Bible thumping chick that
can't get loose.

She sings as the focus goes on Hagar as he tries to kiss
Heaven and she pushes him away and Heaven moves away sitting
in a corner chair. Focus back to Hagar as Baby sings around
him. Baby is obviously jealous of any girl trying to get
close to her brother.

BABY (CONT'D)

WHAT MAKES HIM STAND AND FIGHT?
WHEN HE ONLY WANTS TO LOVE.

Referring to the cheerleaders & Heaven

BABY (CONT'D)

AND WHY DO THEY PUSH SO HARD?
WHEN HE ONLY NEEDS A SHOVE.

Back to Hagar in her focus.

BABY (CONT'D)

EVERY TIME I SEE HIM GIVE, IT'S HIS
TURN TO TAKE
EVERY TIME I SEE HIM GO
EVERYBODY SAYS TO WAIT

Baby circles a frozen Heaven in a spotlight and the chorus
sings and dances in couples.

The choreography can build and get sexier and more suggestive as the song progresses, all with clothes on- tongue in cheek tango sexy. Nerdy Cheerleader and Bucky watch on from their stage seats; every once in a while giving each other a Nerdy Sexy glance and some FOOSTSIE.

CHORUS/DANCERS
CAN'T GET LOOSE

BABY
YOU CAN FIGHT LIKE HELL

CHORUS/DANCERS
BUT YOU CAN'T GET LOOSE

BABY
YOU CAN DREAM

CHORUS/DANCERS
BUT YOU CAN'T GET LOOSE

BABY
IT'S HOLDIN' ON, HOLDIN' ON

CHORUS/DANCERS
CAN'T GET LOOSE

BABY
OH, NO, NO
WHAT MAKES ONE MAN RICH?

Referring to Geffen, then to Hagar.

(Inter cuts of
stereotypical stock
footage rich and poor
{Rockefeller/TRAMP}
Sacred etc.)

HOW'S ANOTHER MAN GET SO POOR?
WHAT MAKE SOMEONE CARE SO MUCH?
FOR THINGS ANOTHER MAN CAN JUST
IGNORE. SOME QUESTIONS GO
UNANSWERED, AND THEY HAVE FOR QUITE
SOME TIME. SOMETHING'S FOREVER
SACRED, WE'RE JUST PRISONERS OF OUR
OWN MINDS

CHORUS/DANCERS
CAN'T GET LOOSE

BABY
WE CAN FIGHT LIKE HELL

CHORUS/DANCERS
BUT WE CAN'T GET LOOSE

BABY
WE CAN DREAM

CHORUS/DANCERS
BUT WE CAN'T GET LOOSE

BABY
KEEP'S HOLDIN' ON, HOLDIN' ON

CHORUS/DANCERS
CAN'T GET LOOSE

BABY
SHAKE IT, SHARE IT, SHARE IT LOOSE
OH YEA

(Quick intercuts of sexual couples's dance moves—ballroom style, that hit the main beats of the music as the couples reproduce the dance moves that comically embarrass the adults and faculty in the room.)

Baby Refers to Heaven as TWO GUYS ask her to dance and she declines.

BABY (CONT'D)
THERE SHE SITS
WITH STARS IN HER EYES
BUT TOO AFRAID TO DANCE
'CAUSE EVERY GUY THAT SHE HOLDS SO
CLOSE
JUST WANTS TO GET IN HER PANTS
OH YEA

CHORUS/DANCERS
CAN'T GET LOOSE
CAN'T GET LOOSE
CAN'T GET LOOSE
CAN'T GET LOOSE

BABY

Referring to Davy and Marin in a sweet but sexy dance hold.
TELL ME WHAT KEEPS HER BY HIS SIDE
WHEN SHE'S TREATED JUST LIKE DIRT
THE FEAR OF THE DARK UNKNOWN
APPEARS TO BE MUCH WORSE THAN THE
HURT

Referring to herself

BABY (CONT'D)
 SO SHE STAYS UP NIGHTS AND DREAMS
 OF A KNIGHT IN SHINING ARMOR
 WHO WILL RESCUE HER ONE DAY
 WHILE TIME KEEPS GOING AGAINST HER

The song ends with a chorus DANCE/LIGHT/BALLOON/CONFETTI
 spectacular.

BABY & CHORUS/DANCERS
 CAN'T GET LOOSE
 YOU CAN FIGHT LIKE HELL
 BUT YOU CAN'T GET LOOSE
 YOU CAN DREAM
 BUT YOU CAN'T GET LOOSE
 IT'S HOLDIN' ON, HOLDIN' ON
 CAN'T GET LOOSE

Hagar, dejected from Heaven, finds Baby.

HAGAR
 Come on Baby, let's get out of
 here, I want to get high.

BABY
 Hagar you know I am not into that.

HAGAR
 Come on sis, I just need some
 company.

BABY
 Alright, Geffen, I'll meet you
 later.

GEFFEN
 Yes you will, cuz you're my rock
 candy baby, hard sweet and sticky.

BABY
 (Sarcastically)
 Oh Geffen, you say the nicest
 things.

Hagar and Baby exit leaving Geffen.

CUT TO:

INT. DARK SCHOOL HALLWAY-NIGHT

Hagar opens his locker takes out his guitar case, and in a
 side pocket, a marijuana pipe.

HAGAR
Another dream up in smoke.

Hagar lights up a marijuana pipe.

BABY
What are you talking about Hagar?

Hagar offer's Baby a toke.

BABY (CONT'D)
Get that out of my face! You're
just asking for trouble. You don't
need it, you've started new here.

Hagar ignores her, Baby snaps her fingers in his face.

BABY (CONT'D)
Hagar I am talking to you.

HAGAR
I can't win.

BABY
What?

HAGAR
I have fantasized about that girl
for thirteen years, and out of no-
where here she is, or here I am
back in her realm. She's like a
dream. Yet, I can never be good
enough for her. She's so, she's
pure.

BABY
Well how is sucking on that
shit*stuff gonna help your new
cause? If you want to be good
enough for her, which by the way I
haven't decided if she's good
enough for you, you've got to quit
this shit*stuff and concentrate on
your career.

HAGAR
Are you kidding Baby, this
*shit*stuff* only helps my
imagination. It helps me stay up
all night tweeking every detail of
a song. I got something I am
working on now, it could be the big
one.

BABY

That's a load of dog doo Hagar, and you know it. It's your high hopes talking. All that inspiration, it's gone in a puff a smoke. Stay sober long enough to find out.

HAGAR

Naa listen, this is how I think when I am high. It's where my ideas come from.

Hagar takes out his guitar and begins playing Sammy Hagar's HIGH HOPES.

HAGAR (CONT'D)

ANOTHER DREAM, GOES UP IN SMOKE
HUH!

BABY

Hagar shhh, we're gonna get caught!

HAGAR

AND SO, FIRE ME UP, ANOTHER TOKE
YEAH,

BABY

Hagar, put that stuff away!

Baby grabs the pipe and throws it into Hagar's locker and shuts the door, she fans away the smell/smoke.

HAGAR

I'M COMMIN' ON
I'VE GOT MASTER PLANS, BY THE
DOZENS

BABY

Yea, I heard that all ten times I have seen you in the last six years.

HAGAR

A-FLASHIN' THRU MY BRAIN, WHEN I
GET BUZZIN'

BABY

(WHOA) SUDDENLY, THERE GONE
OHHH, THE INSPIRATION, RUNNIN' THRU
YOUR HEAD

HAGAR

INSTANT STIMULATION

BABY
 OH, YOUR RUNNIN' ON
 (WHOO)
 YOU GOT.....
 HIGH HOPES (GRUNT)
 AND THEIR UP IN SMOKE

Baby paces nervously looking back to make sure no one is coming from the dance.

HAGAR
 UP ALL NIGHT, TWEAKIN' EVERY DETAIL
 THE WAY I'VE GOT IT, THIS COULD
 NEVER FAIL
 HEY! THIS COULD BE THE BIG ONE

BABY
 HIGH HOPES
 COME AND GO, SO HIGH
 BUT COMMIN' DOWN, FADE AWAY AND DIE
 HIGH HOPES

HAGAR
 I GOT THEM, MORE THAN A DREAM

BABY
 THEY ALL GET WASTED
 (YEAH)
 OHHH, THE INSPIRATION, RUNNIN' THRU
 YOUR HEAD

HAGAR
 INSTANT STIMULATION

BABY
 YOUR RUNNIN' ON
 OH!
 HAGER, YOU GOT.....HIGH
 HOPES
 YOUR LIVIN' ON
 HIGH HOPES
 (WHOO!)
 HIGH HOPES
 OH YEAH
 BUT THEY'RE WASTED

HAGAR
 HEY
 {GUITAR SOLO}

BABY
 Hagar, we're together again let's
 not screw it up by being caught
 here.

She runs down the hall closes the door which closes them off more from the dance as her anger builds.

HAGAR

(WATCH IT..... GRUNT)
(NOW LISTEN)

BABY

No, you listen!

BABY (CONT'D)

ALL THIS TALK, IS GETTIN' NUTHIN'
DONE
AIN'T IT HARD TO MOVE, WHEN YOUR
BODY'S NUMB PUT IT OFF..... ANOTHER
DAY
HIGH HOPES
COME AND GOIN' SO HIGH
AND COMMIN' DOWN, FADE AWAY AND DIE
HIGH HOPES
THEY'RE NUTHIN' MORE THAN A DREAM
THEY ALL GET WASTED (YEAH)
OHHH, THE INSPIRATION, RUNNIN' THRU
YOUR HEAD

HAGAR

INSTANT STIMULATION

BABY

THEY'RE GIVIN' YOU
OH!..... YOU GOT
WELLLLLL OH,
HIGH HOPES
YOUR LIVIN' ON
HIGH HOPES
(Baby's BEEPER GOES OFF.)

BABY (CONT'D)

Hagar I gotta go, Geffen is
beeping.

HAGAR

I don't like what you do.

BABY

I don't like what you do.

HAGAR

I guess we're even.

BABY

For what it's worth.

Camera follows Baby as she exits down the long hallway. She passes another hallway where in a dark corner Davy is full on making out with CHRISTIE CARSON, Twiggy Girl-17.

CHRISTIE

Davy, when you gonna dump Marin?

DAVY

Marin will always be my number one.
Take it or leave it. You and I will
be over when Marin is my wife.

CHRISTIE

Oh, I can change your mind.

Christie goes down on Davy, the bottom half of the locker hiding the action.

Baby stares for a very brief moment, shakes her head as Marin walks up looking for Davy. Marin observes Davy with this girl.

EXTREME CLOSE-UP of Marin tears swelling in her eyes. She begins to shake and collapses to the floor.

Geffen arrives and observes a moment.

GEFFEN

What a prick.

BABY

Takes one to know one Geffen.

GEFFEN

So what, he can play basketball and
get laid by every girl in school. I
could buy the whole NBA if I wanted
to.

BABY

Shut up Geffen and help me with
her! Come on Marin, let's get you
out of here.

Baby and Geffen pick Marin up and exit a side door. The sound of the HIGH SCHOOL DANCE MUSIC (something Sammy Hagar hard to choose perfect one but I will) is heard down the hallway nearer to Hagar. Hagar reaches into his locker, retrieves his marijuana pipe and lights up.

CUT TO:

EXT. HIGH SCHOOL-NIGHT

Baby and Marin sit on the curb, Baby strokes a sobbing Marin's hair as Geffen screeches up in his custom made BLACK TRANS AM. Geffen gets out and tries to be gallant.

GEFFEN

Ladies, your chariot awaits.

Marin continues sobbing.

GEFFEN (CONT'D)

Aaah come on Marin, I'll let you drive if you stop crying.

Geffen dangles the keys in Marin's face.

GEFFEN (CONT'D)

Come on let's have some fun.

Marin reluctantly takes the keys, sniffs up her tears and gets behind the wheel. Geffen gets in the backseat and Baby rides shot-gun. Geffen offers Baby some drink, Marin grabs the bottle and takes a swig as her foot hits the gas and they peel out of the parking lot fish-tailing. Almost immediately they pass the local COPS sitting in their BLACK and WHITE. A FAT COP is eating donuts and drinking coffee, the skinny one, BRAD, is asleep.

JUMP CUT TO:

INT. COP CAR-NIGHT

The Trans Am screech makes the FAT COP spill his coffee.

FAT COP

That little bastard. It's him Brad, it's him. Wake up!

BRAD

What?

FAT COP

Rich kid's at it again. This time he's mine!

Fat Cop screeches out, spilling Brad's coffee, following the Trans Am. Fat Cop flips on the lights.

JUMP CUT TO:

INT. TRANS AM-NIGHT

Geffen notices the cops.

GEFFEN

Shit*shoot. Go ahead Marin, put the
pedal to the medal, this Baby will
do 160 flat out! They'll never
catch us!

Geffen flips the Fat Cop off out the rear window as Marin's
high heeled painted toes hit the gas pedal.

CUT TO:

INT. HIGH SCHOOL HALLWAY-NIGHT

Hagar is leaning on his locker toking away. A LOUD SIREN is
heard, then a LOUD CRASH, as if a car crashed into the school
building, Hagar barely notices and takes another toke.
Students from the dance rush by Hagar in a hurry to the sound
as Heaven comes into Hagar's focus.

HEAVEN

You'll get kicked out of school for
that.

HAGAR

Wouldn't be the first time.

HEAVEN

Hagar, there was a car crash, it
took out the front office. Someone
said it was Geffen's Trans Am.

HAGAR

Baby.

CUT TO:

EXT. HOSPITAL EMERGENCY ROOM-NIGHT

Establishing shot.

INT. HOSPITAL EMERGENCY ROOM-NIGHT

Heaven, wearing Hagar's leather jacket over her evening gown
and sash, her tiara now in her hands; sits with Hagar as the
DOCTOR enters.

DOCTOR

Who is the next of kin?

HAGAR

I guess I am, I'm her brother, I am all she's got.

DOCTOR

She's in a coma, we aren't seeing any brain activity. It doesn't look good son. I am afraid you'll have to say your final good-byes.

HAGAR

Are you sure?

DOCTOR

There's nothing sure as a coma son.

Doctor steps back giving Hagar space, then leaves.

HAGAR

No, we just reunited. She's a good person! She doesn't deserve this-it, it should have been me not her.

HEAVEN

Hagar, no! Don't give up. She's not gone yet; we just need to pray.

HAGAR

Heaven, you're *wearing thin* with me. Where have you been all my life? Where has God, your God been? Not with me, not with Baby.

HEAVEN

Hagar, I am on the inside, with Jesus. I am looking in right now. Don't give up. God just wants us all to be happy and live in his glory. All you have to do is believe a little. I am on the inside, if you could just come in with me, maybe Baby can be saved.

CUT TO:

EXT. STATE MENTAL HOSPITAL-NIGHT

Establishing shot.

CUT TO:

INT. STATE MENTAL HOSPITAL-NIGHT

The camera tours the corridors of this stereotypical insane asylum, until it reaches TWO DISGUSTING ORDERLIES fastening a straight jacket on a comatose Marin.

ORDERLY #1
Who gets her tonight?

ORDERLY #2
You got the last good looking chick
first.

ORDERLY #1
I'll rock, paper, scissors ya for
her.

They do the rock, paper, scissors. Orderly #1 wins.

ORDERLY #1 (CONT'D)
Sucker!

He licks Marin on the neck.

ORDERLY #1 (CONT'D)
Mmmm, tastes like cheerleader.

Cut TO:

INT. THE ROOM-ALWAYS NIGHT

This is the room with the padded walls. Animal, in a straight jacket, is on the floor trying to kick off his shoes. An invisible, (until opened) center door opens and the two Disgusting Orderlies throw Marin in and leave. Animal forgets his shoe pursuit and crawls over to the comatose Marin.

ANIMAL
Marin Leffler? Oh, my God, is that
you? Marin Leffler? Marin Leffler?
Look at me!

Marin's eyes slowly focus. From Marin's POV Animal comes into focus.

MARIN
Where am I?

ANIMAL
You're in the room.

MARIN
The room?

ANIMAL
The room. The room.

Marin starts to get up a LOUD BELL RINGS, she rapidly sits right back down and it stops. Both Marin and Animal rock back and forth.

ANIMAL (CONT'D)
When you get up that bell rings.
Why are you here?

MARIN
I, I, I don't know. I left, I, I
drove Geffen's car, I want to die!

ANIMAL
But you're a star Marin. You're the
smartest and most popular girl in
school, why would you want to die?

MARIN
I can't stand the pain anymore.

ANIMAL
Crawling over as best he can.
I know, that's why I am here too.

MARIN
(Sammy Hagar's song IN THE ROOM
begins.)
She was, she was, I saw it. It's
one thing to hear, but another
thing to see.

ANIMAL
Davy?

Marin nods.

ANIMAL (CONT'D)
And we call him crazy.

MARIN
Yeah, now I am the crazy one.

ANIMAL
Do you question yourself?

MARIN
Yeah, maybe it's a dream?

ANIMAL
You're caught in the room Marin.

Marin looks around.

MARIN
NO WINDOWS NO DOORS, HOW'D I GET
IN?

ANIMAL
THERE'S NO WAY OUT ONCE YOU'VE COME
IN. SO CLEAR SO COLD YOUR BODY
STINGS, YOU START TO GET UP AS A
BELL RINGS. EVERYTHING MAKES SENSE
LIKE SOME CRAZY DREAM.

MARIN
I'VE BEEN CAUGHT IN THE ROOM.

ANIMAL
Caught in the room.

ANIMAL (CONT'D)
You know, THAT MOMENT OF SLEEP WHEN
YOU THINK YOU'RE AWAKE.

MARIN
Yes,

ANIMAL
THAT THRESHOLD OF PAIN YOU KNOW YOU
CAN TAKE.

MARIN
YOU QUESTION YOURSELF, HEY WHERE
HAVE I BEEN?

ANIMAL & MARIN
I'VE BEEN CAUGHT IN THE ROOM.

During the ghostly whispered chorus a ghostly asylum crew sings while pushing out and in the padded walls in dreamlike terror. Intercut images of insane asylum stereotypes (pre-80's). Jack Nicholson in One Flew Over the Coo Coo's Nest etc. The lights black out and Marin screams.

MARIN
AAAAAAH!

Strobe lights flash, flashes of crazy torture going on. Lights come back on and it's just Marin and Animal alone.

ANIMAL
ALWAYS ALONE.

MARIN
There's people outside.

ANIMAL
ALL FEELERS OF CONTACT NOW IS
DENIED.

ORDERLIES
CAUGHT IN THE ROOM. AAAAH, CAUGHT
IN THE ROOM...

Fog and strobe lights continue the torture dream which can be
in silhouette.

CUT TO:

EXT. HOSPITAL EMERGENCY ROOM-NIGHT

Establishing shot. Sammy Hagar's INSIDE LOOKING IN begins.

INT. HOSPITAL EMERGENCY ROOM-NIGHT

Hagar sits with his head in his hands. Heaven sits next to
him earnestly.

HAGAR
I MUST BE STONED RIGHT OUTTA MY
HEAD. I DID NOT HEAR ONE THING THAT
YOU SAID.

CUT TO:

A deathly ill HOSPITAL PATIENT walks by the DEVIL IMAGE
following. He speaks to the Desk Nurse, VELMA, who takes his
information.

VELMA
Can I help you?

PATIENT
LATELY I'M WALKING ROUND IN A DAZE

An ANGEL image joins the other side of the patient.

PATIENT (CONT'D)
THIS FEELING COMES AND GOES IN BIG
WAVES.

CUT TO:

HEAVEN
Hagar, I said, I'M ON THE INSIDE,
LOOKIN IN, YEAH I'M ON THE INSIDE
THAT'S WHERE I'VE BEEN.

HAGAR

What the fuck*hell are you talking
about Heaven?

HEAVEN

Well it's like this,

Heaven follows the patient with the Devil and pulls the
patient back and kicks the Devil away.

HEAVEN (CONT'D)

I SEE ONE SOUL JUST DRIFTING A
STRAY, AND I RUN TO CHASE THAT
DEMON AWAY.

HEAVEN (CONT'D)

Bringing back the patient.

THERE'S ME, THERE'S HIM, THERE'S
YOU AND THERE'S US

From the Patient's POV we see Hagar, Heaven with their winter
court sashes Princess Heaven, he sees that he has one too, he
reads Heaven everywhere.

PATIENT

ALL BY THE SAME NAME SO WHAT'S THE
FUSS?

HEAVEN

Trying to get through to the Hagar.

Hagar, TRUST me, I'M ON THE INSIDE
LOOKING IN, Hagar believe me, HERE
I AM ON THE INSIDE **WEARING THIN**.
Have faith Hagar cause I'M ON THE
INSIDE LOOKING IN, I'M ON THE
INSIDE LOOKING IN.

Devil and Angel debate for souls.

DEVIL

(Talking to Heaven in her
ear.)

BE CAREFUL DON'T KILL THE FLAME,
UNLESS YOU WANT TO END THE GAME.

HAGAR

Heaven I don't want to hurt you,
you're wasting your time with me.

HEAVEN

No Hagar, I'm not, together we can
save Baby.

ANGEL

(Speaking to Hagar in his
ear.)

BE CAREFUL DON'T GO TOO DEEP THE
CLIMB BACK MAY BE A BIT STEEP.

HAGAR

Stop it woman. I don't believe that
shit*crap!

The GRIM REAPER and a NURSE take Patient; lighting SPFX can
reflect him going to Hell. Instrumental.

HEAVEN

How can it hurt you, or anyone, to
have a mustard seed of faith?

HAGAR

What do you got Heaven?

HEAVEN

I know how to save Baby.

HAGAR

Who do you think you are God?

HEAVEN

No but I have a relationship with
God and I KNOW that when two or
more people come together in God's
name, he will be there. I know of
this place, you need to come with
me, and there's this unbelievable
man of God, he can help us.

CUT TO:

Devils takes Patient.

PATIENT

I MUST BE NEW AROUND THIS PLACE, I
DO NOT RECOGNIZE ONE FACE. RINGING
MY EARS SO LOUD I CAN'T SEE,
RINGING JUST LIKE ONE UXB.

RED LIGHTS flash then...

BACK TO:

HEAVEN

What have you got to lose Hagar,
really, what have you got to lose?

I'M ON THE INSIDE LOOKING IN.

(MORE)

HEAVEN (CONT'D)
I'M ON THE INSIDE THAT'S WHERE I'VE
BEEN.

ANGEL
COME ON IN. COME ON IN.

The Fat and Skinny Officers walk through the waiting room to the nurse's desk.

VELMA
Evening Boys.

FAT OFFICER
Evening, Velma. We're just
inquiring about the auto accident
gal brought in earlier.

SKINNY OFFICER
The funny Farms peoples took off
the other chick.

FAT OFFICER
He elbows Brad.
Have some class Brad.

VELMA
Looking through papers.
Let me see, Baby, Baby Hart. She's
scheduled to be taken off life
support. There's her next of kin.

Points to Hagar.

FAT OFFICER
Thanks Velma.
Walks to Hagar and Heaven.
You next of kin to Baby Hart?

HAGAR
Yeah.

FAT OFFICER
I have a few questions for you.
What was she doing with this Geffen
character?

HAGAR
I don't know, he is her boyfriend,
sort of, where the fuck*hell is he?

FAT OFFICER
He's been taken to county.

SKINNY OFFICER
He's going to the big house!

FAT OFFICER
Brad! Pie hole! Shut it!
What about her friend, Marin
Leffler, the cheerleader? What
connection does she have to Geffen?

HAGAR
I don't know. I am new here. Where
is Marin?

FAT OFFICER
She was taken to the state
hospital.

HAGAR
What?!

SKINNY OFFICER
The room, man, they took her to the
room.

FAT OFFICER
Brad I am going to clean your
clock!

HEAVEN
The room? Don't worry Hagar, that's
just made up.

HAGAR
No Heaven, it's not.

CUT TO:

EXT. HOSPITAL EMERGENCY ROOM-NIGHT

Hagar pulls Heaven out the door and they rush to Hagar's
really bad motor scooter.

HAGAR
Heaven there's no time to explain,
we gotta get to Marin.

HEAVEN
Hagar, why, what's going on? Tell
me about the room.

HAGAR

Heaven, some things should be left
unsaid. It's just no one should go
through that. It doesn't help.

Hagar puts his helmet on Heaven's disheveled dark hair and
brushes her bangs out of her eyes.

HEAVEN

But what about Baby? We need to
help her.

HAGAR

We can't help her, you heard the
doctor.

HEAVEN

We can help her Hagar, we just need
to go see, we just need to go
somewhere.

HAGAR

Heaven, we don't have time for this
right now. If they already got to
Marin she could never be the same!
Trust me.

HEAVEN

How do you know this Hagar?

HAGAR

Cuz I been there. I have danced
with the devil in the room.

HEAVEN

Hagar don't say things like that.

HAGAR

What do you want from me woman? I
will tell you the truth. I am no
good. But if I do any good ever in
my life I will get Marin out of
there.

He gets on the bike and starts it.

HEAVEN

What about Baby?

HAGAR

Heaven, it's too late for Baby,
it's too late for me, it's not too
late for Marin. Come on.

Heaven gets on the back of Hagar's bike and she whispers in his ear.

HEAVEN

It's not too late for any of us.
Hagar.

Heaven's formal dress reveals her long, bare, athletic leg.

HAGAR

Hold on tight.

They take off into the night. Heaven wrapped around Hagar tight.

EXT. FOREST-NIGHT

Outside the asylum Animal and Marin awaken. They no longer have their straight jackets on, they are now dressed in their previous clothing, Animal, in the clothes Baby gave him and Marin, her formal gown, sash and tiara. There is a surreal rising moon in the sky. The instrumental Hagar music gives a very eerie feel. Marin awakes in a panic, as SAMMY HAGAR'S RISE OF THE ANIMAL begins.

MARIN

Oh my God, what happened, where am I? What happened? Oh my God. Mama said always look both ways, Mama always said look both ways.

She begins to cry and get up, realizing what happened.

MARIN (CONT'D)

I JUST CAME OUT FROM THE ROOM. I SAW THE RISING OF THE MOON.

She squats addressing a cowering Animal.

MARIN (CONT'D)

Animal wake up. THIS AIN'T NO ORDINARY NIGHT.

Marin stands and looks.

MARIN (CONT'D)

Mama said, mama always said look both ways, LOOK TO MY LEFT LOOK TO MY RIGHT.

CLOSE -UP goose bumps on Mains bare arms.

So cold.

(MORE)

MARIN (CONT'D)

I FELT A CHILL DOWN TO MY BONES.
Animal I think I MUST HAVE DREAMED
THIS ONCE BEFORE.
I remember, GLANCED AT THE PICTURES
ON THE WALL, SAW MY REFLECTION IN
THE GLASS, AND AS I WALKED DOWN THE
HALL, I SAID TO MYSELF IT'S GOT TO
BE...

(Turning to the cowering
Animal)

THE RISE OF THE ANIMAL, COME GET
UP, THE RISE OF THE ANIMAL, IN THE
STREETS, THE RISE OF THE ANIMAL,
IT'S JUST GOT TO BE, UH HUH, THE
RISE OF THE ANIMAL.

ANIMAL

IN ME?

MARIN

Animal, I have a feeling we need to
get out of here, and fast.

ANIMAL

No I can't!
I THOUGHT I HEARD THE CROWD SCREAM,

MARIN

What?

ANIMAL

AS I RECALL A CHILDHOOD DREAM.

MARIN

What happened to you Animal? What
happen to you?

ANIMAL

I SAW MYSELF AS I STAND, CAUGHT
WITH THE AX IN MY HAND. THEN I WAS
PUSHED OUT ON THE STAGE AS I BECAME
A STATE OF RAGE. I TRIPPED AND FELL
DOWN TO ONE KNEE, SAID TO MYSELF
IT'S GOT TO BE...

MARIN

THE RISE OF THE ANIMAL, COME ON GET
UP! THE RISE OF THE ANIMAL, IN THE
STREETS, THE RISE OF THE ANIMAL,
IT'S JUST GOT TO BE UH HUH, THE
RISE OF THE ANIMAL...

ANIMAL
IN ME...!

SIRENS and LIGHTS go off indicating an escape at the asylum as the music crescendos.

MARIN
Animal, come on, RUN!

The two run frantically, SIRENS, LIGHTS and DOGS BARKING.

CUT TO:

Hagar and Heaven screeching up on the really bad motor scooter.

HAGAR
There she is, she's with somebody.

HEAVEN
It's Destiny! How'd they get out?

HAGAR
I don't know. Marin! Marin, this way.

The four hide in a cluster as the sirens, dogs, lights and music ends.

ALL
RISE OF THE ANIMAL!

MARIN
Hagar? Heaven? What? I don't know what's happening.

HAGAR
Sshhhh! We've got to get out of here, They will send more, and if you're-we're caught, come on guys you don't want to know.

HEAVEN
Hagar, I know where we can go, come on trust me.

HAGAR
Heaven, really, we need to get out of here and fast. We don't have time for your spiritual bullshit*bullcrap.

HEAVEN

Hagar would you just shut up and trust me! Come on guys, lets all hold hands and pray.

HAGAR

Heaven.

HEAVEN

Shut up Hagar and just do it! Do it for me, and if you won't do it for me do it for Baby.

They all take hands, Marin and Animal still scared, shaking.

HEAVEN (CONT'D)

Our Holy Father, we four come together in your name to pray for forgiveness of our sins and for help out of a precarious situation, Lord...

Fog fills the space as backlight can indicate ALIENS or ANGELS but it actually brings in a Jesus type character, APOLLO, followed by what appears to be Angels but ends up being BIBLE CAMPERS following Apollo they are dressed in white.

HAGAR

What the hell?!

APOLLO

No Hagar, I believe the phrase would be "What the Heaven!" But no, not even that; just, it's just me Apollo and my fellowship. We have a camp out here. I am surprised you didn't know that.

HAGAR

You almost had me going, Heaven.

APOLLO

Come on everyone before the *other* men with the white coats get here.

Everyone follows Apollo, Bible Campers give Marin a warm wrap as they all walk into the light, which fades leaving the surreal moon.

FADE OUT.

EXT. BIBLE CAMP-DAY

Ariel shot of forest on water, could be a big lake, river or ocean; cabin and tents, benches surround a smoldering campfire. People slowly begin to move around, but it's too far away to really see what's going on.

INT/EXT. BIBLE CAMP-DAY

Inside the Bible Camp/ office forest service cabin a RED 1980's phone is on the wall with guitars and rock musical instruments. Apollo, now wearing typical jeans and T-shirt, and Heaven, now also in jeans, a long sleeve shirt, RED down vest and RED high top Rebox tennis shoes, confer. Hagar paces nervously. He finds Apollo's Les Paul guitar and admires it. RED, the drummer boy, aids Apollo.

HAGAR

Nice Les Paul man.

RED

To Apollo

Apollo, it's nearly eight, time to rock.

Apollo checks his watch and motions for RED to leave.

HEAVEN

Apollo, I am so sorry to ask so much of you, but we need you.

APOLLO

Heaven, that is what I am here for, what we are here for, what the Lord is here for.

HEAVEN

My friends, they need Jesus, we need for them to feel the holy ghost. I promised them that God would be here, if we all prayed together. Apollo please, Hagar's sister...

APOLLO

Shh, Heaven. It's okay. I know why you are here.

HAGAR

Heaven, this is a bunch of bullshit*crap.

(MORE)

HAGAR (CONT'D)

Thank the man for the hideout last night, and the warm clothes, but we need to be getting back to Baby now.

APOLLO

It's not bullshit*crap, as you put it Mr. Hart. Ask God and you shall receive.

HAGAR

No offense man, but I have never *received* from God. My sister has never *received* from God. We gave up on God a long time ago. Faith is for the sheep.

APOLLO

Heaven hand me my Bible please.

Heaven picks up a Bible off the desk hands it to Apollo who opens it and reads.

APOLLO (CONT'D)

This is from the book of Isaiah, Hagar.

(He reads)

"Why would you ever complain, O Jacob, or whine Israel, saying 'God has lost track of me. He doesn't care what happens to me.'? Don't you know anything? Haven't you been listening? God doesn't come and go, God *lasts*. He's creator of all you can see and imagine. He doesn't get tired out, doesn't pause to catch his breath, and he knows *everything* inside and out. He energizes those who get tired, gives fresh strength to dropouts. For even young people get tired and drop out. But those who wait upon God get fresh strength, they spread their wings and soar like eagles."

Apollo closes the Bible and looks up at Hagar.

HAGAR

Yeah so...

APOLLO

Maybe God has a different destination for you than what you planned for yourself.

(MORE)

APOLLO (CONT'D)

Maybe the scars you carry will be the catalyst to your destination.

HAGAR

And maybe monkey might fly out my butt.

APOLLO

Sometimes you just need to have faith in destination. That lies in your own hands.

HAGAR

Pardon me sir, I do not wish to offend but I got a dying sister to attend.

APOLLO

Stay with us a while Hagar, Jesus is with your sister. He can watch over her for a now.

HAGAR

You Bible thumpers are really starting to piss me off.

APOLLO

What is it that you're afraid of Hagar?

HAGAR

I am not afraid of anything. I already live in Hell.

APOLLO

Then what is it that you want?

HAGAR

Peace, man, I want peace...

APOLLO

Then turn your cheek and go out and get it.

HAGAR

...and possibly a toke real soon.

APOLLO

There are other ways to get high Mr. Hart, like high on the love of Jesus.

HAGAR

(As the beginning riff of
SAMMY HAGAR'S song
THERE'S ONLY ONE WAY TO
ROCK plays)

Yeah like there are so many ways to
make love; so many deities. Come on
man, what makes you so sure your
"Jesus" is the one? I'll bet Abdul
down at the 711 has his own ideas
about that. It's all a point of
view thing.

HAGAR (CONT'D)

I'VE HEARD IT CALLED BY DIFFERENT
NAMES ALL OVER THE WORLD BUT IT'S
ALL THE SAME. Allah, Muhammad,
Buddha, Jesus. Semantics,
semantics.

HAGAR (CONT'D)

THERE'S SO MANY WAYS TO MAKE LOVE,
A MILLION WAYS I'VE BEEN THINKING
OF.

Hagar moves toward Heaven in a sexual way.

HAGAR (CONT'D)

OH YEAH! (He teases) Come on
Heaven.

HEAVEN

You're not getting into these pants
Hagar.

APOLLO

BUT THERE'S ONLY ONE WAY, THERE'S
ONLY ONE WAY TO ROCK.

That's Jesus, man.

Hagar spies out the window.

HAGAR

Hey are those Magic Mushrooms out
there?!

HEAVEN

No Hagar, they are not.

HAGAR

HOW MANY THINGS CAN GET YOU HIGH
I'M GOING TO TRY THEM ALL JUST ONCE
BEFORE I DIE.

APOLLO

Correct me if I am wrong but
doesn't that mean you'd try Jesus
Hagar?

HAGAR

YOU CAN ANALYZE THIS SITUATION, TO
ME IT'S ALL JUST MENTAL
MASTURBATION. HUH.?!

Bible Camp chorus, wearing #1 on the fronts of their T-shirts
and JESUS ROCKS on the backs of their T-shirts chime in,
inside and outside the cabin as they set up the evening's
camp meeting and bustle around the tents, benches and
campfire outside the office.

CAMPERS

THERE'S ONLY ONE WAY, THERE'S ONLY
ONE WAY TO ROCK! THERE'S ONLY ONE
WAY, THERE'S ONLY ONE WAY TO ROCK!

RED

(To Apollo)

QUICKLY CHECK THE HANDS ON THE
CLOCK IT'S 8:05 IT'S TIME TO ROCK!

HAGAR

THIS WORLD CAN DISAGREE THEY DON'T
UNDERSTAND HOW IT CAN BE.

APOLLO

IT'S NOT MY POINT OF VIEW, IT'S A
FACT AND YOU KNOW THAT IT'S TRUE.

CAMPERS

THERE'S ONLY ONE WAY, THERE'S ONLY
ONE WAY TO ROCK.

Apollo grabs his Les Paul and shreds along with the Bible
Camp Band as the Bible Camp chorus gets crazy with their
choreography Jesus Christ Superstar style.

APOLLO

CRANK UP THE DRUMS CRANK UP THE
BASE CRANK UP MY LES PAUL IN YOUR
FACE YEAH!

APOLLO & CAMPERS

THERE'S ONLY ONE WAY, THERE'S ONLY
ONE WAY TO ROCK.

Apollo shreds to the end of the song as Hagar stands there in awe, and the Bible campers dance/SET UP CAMP IN A DANCE MOVEMENT until physically exhausted and collapsed on the ground, spent.

HAGAR

Apollo, I bow to you and your
guitar ability, you, sire, are a
guitar God.

APOLLO

No Hagar, it is God who gave me my
guitar abilities as well as you,
and through Jesus you can use your
abilities to be free.

HEAVEN

(Pleading)

Join us Hagar, what have you got to
lose? Jesus frees me, he can free
you too. Believe a little, just a
little Hagar, a mustard seed's
worth is all I ask.

CUT TO:

EXT. BIBLE CAMP-NIGHT

A campfire and the moonlight illuminate the night. The Bible Campers enter with Animal, Marin, Heaven, Hagar and finally Apollo. Animal and Marin are now wearing jeans and JESUS ROCKS T- shirts. They sit around the campfire.

APOLLO

Let's pray. Dear Heavenly Father we
gather this Sabbath eve in this
glorious place of your nature to
ask for your forgiveness, we ask
because we are all sinners, and
when we ask of you, our Lord, we
know that you sent Jesus Christ to
die on the cross to save us. The
ruby blood of your only begotten
son cleanses us of our crimson sin.
We are at your loving mercy Lord.
Let us Baptize these lost souls so
that they may be forgiven and
worthy of the kingdom of Heaven,
but also worthy of the earthly
wishes we ask of you this night.

Heaven lifts Animal, Marin encouraging Animal, to his feet, they walk to the ocean's water.

APOLLO (CONT'D)

Do you Destiny take Jesus as your
Lord and savior in the name of the
trinity?

ANIMAL

I can give a mustard seed.

Apollo sprinkles water/dunks Animal and performs the trinity
sign.

APOLLO

In the name of the father, the son
and the holy ghost.

ANIMAL

Amen.

Animal turns to Marin.

ANIMAL (CONT'D)

I, think I can feel it Marin I
really do. Maybe?

Heaven then takes Marin to be baptized.

APOLLO

Do you Marin Leffler take Jesus as
your savior in the name of the
trinity?

MARIN

It's worth a mustard seed to
deliver me from my pain. I do, I
do, I do!

Apollo dunks Marin.

APOLLO

In the name of the father, the son,
and the holy ghost.

MARIN

Amen.

ANIMAL

Do you feel anything Marin?

MARIN

I don't know...

ANIMAL

Just wait.

Heaven guides her back and tries to aid Hagar. Hagar stands.

HAGAR

Get on with the farce, here's my
mustard seed.

APOLLO

Do you Hagar Hart take Jesus as
your Savior in the name of the
trinity?

HAGAR

A mustard seed for Baby.

APOLLO

In the name of the Father, son and
Holy Ghost.

Heaven leads Hagar back to the circle. Apollo begins to speak
as the instrumental to Sammy Hagar's song Give to Live
begins.

APOLLO (CONT'D)

Take hands everyone. Close your
eyes and take a deep breath. Think,
deeply. Breathe and become one with
Jesus, breathe and become one with
Baby, breathe and become one with
God, one with the universe. I NEED
TO FEEL I am feeling Baby now. (He
sings)

APOLLO (CONT'D)

OOO I CAN SEE THAT YOU'VE GOT FIRE
IN YOUR EYES, AND PAIN INSIDE YOUR
HEART, SO MANY THINGS HAVE COME AND
TORN YOUR WORLD APART OH BABY,
BABY, BABY, DON'T GIVE UP DON'T
GIVE UP DON'T GIVE UP,

BIBLE CAMPERS

IF YOU WANT LOVE

APOLLO

IF YOU WANT LOVE YOU'VE GOT TO GIVE
A LITTLE

BIBLE CAMPERS

IF YOU WANT LOVE

APOLLO

IF YOU WANT FAITH YOU'VE GOT TO
BELIEVE A LITTLE

BIBLE CAMPERS
IF YOU WANT LOVE

APOLLO
IF YOU WANT PEACE TURN YOUR CHEEK A
LITTLE, YOU'VE GOT TO GIVE YOU'VE
GOT TO GIVE, YOU'VE GOT TO GIVE TO
LIVE.

Apollo rises coming out of the prayer trance and sings to the audience/camera/God. Images of refugees, poor children, abandoned puppies, homeless people can be intercut.

APOLLO (CONT'D)
AN EMPTY HAND REACHING OUT FOR
SOMEONE, AN EMPTY HEART TAKES SO
LITTLE TO FILL, IT'S SO MUCH EASIER
TO PUSH INSTEAD OF PULL

APOLLO (CONT'D)
(Apollo back into the prayer
trance)
OH BABY, BABY, BABY, DON'T GIVE UP
DON'T GIVE UP DON'T GIVE UP,

BIBLE CAMPERS
IF YOU WANT LOVE

APOLLO
IF YOU WANT LOVE YOU'VE GOT TO GIVE
A LITTLE.

BIBLE CAMPERS
IF YOU WANT LOVE

APOLLO
IF YOU WANT FAITH YOU JUST BELIEVE
A LITTLE

BIBLE CAMPERS
IF YOU WANT LOVE

APOLLO
IF YOU WANT PEACE TURN YOUR CHEEK A
LITTLE OH, YOU'VE GOT TO GIVE
YOU'VE GOT TO GIVE, YOU'VE GOT TO
GIVE TO LIVE.

(Back to singing to the
audience/camera/God))
EACH MAN'S A COUNTRY IN HIS OWN
RIGHT.

RED
OH EVERYBODY NEEDS A FRIEND.

MC NERD
 ONE FRIEND, ONE GOD ONE GOD ONE
 COUNTRY

RED
 NO MAN CAN DEFEND!

APOLLO
 Yeah! I BELIEVE IN FAITH AND
 DESTINATION BUT SO MUCH OF THAT
 LIES IN OUR OWN HANDS, BUT IF YOU
 KNOW WHAT YOU WANT JUST GO OUT AND
 GET IT,

APOLLO (CONT'D)
 let's pray; BABY, JUST, DON'T GIVE
 UP,

APOLLO (CONT'D)
 NO, NO,

BIBLE CAMPERS
 DON'T GIVE UP

APOLLO
 YEAH, YEAH.

BIBLE CAMPERS
 IF YOU WANT LOVE.

APOLLO
 IF YOU WANT LOVE YOU'VE GOT TO GIVE
 A LITTLE

BIBLE CAMPERS
 IF YOU WANT LOVE

APOLLO
 YOU'VE GOT TO BELIEVE A LITTLE

BIBLE CAMPERS
 IF YOU WANT LOVE

APOLLO
 IF YOU WANT PEACE TURN YOUR CHEEK A
 LITTLE

APOLLO & BIBLE CAMPERS
 YOU'VE GOT TO GIVE YOU'VE GOT TO
 GIVE YOU'VE GOT TO GIVE TO LIVE.

APOLLO

Thank you Jesus and good night. May the ruby blood of Christ protect us all.

Apollo exits to the cabin and the Bible Campers begin to set up for bed. Hagar walks over to Heaven.

HAGAR

So Heaven what now? Lead me not into temptation?

HEAVEN

Funny Hagar.

HAGAR

Really Heaven, what now? Are things just supposed to miraculously be wonderful?

HEAVEN

No Hagar, in life nothing is just miraculously wonderful. Life is what you make it. It just makes things easier to have Jesus in your life. It helps to just, just be good, to be forgiving; It's not easy to choose the righteous path, but it makes life easier, it just does.

The campers settle around the fire.

HAGAR

So Red, what's your story anyway? What brings you to Bible Camp?

RED

Don't really want to talk about it.

HAGAR

Suit yourself.

MC NERD

He was sent here because of his Oedipus complex.

HAGAR

Really, so you're a mother fucker*fu?

Heaven covers his mouth quick.

HEAVEN

HAGAR! You've got to stop that.

HAGAR

What is that a holy commandment too?

HEAVEN

Not exactly. Just offensive to the people trying to worship here, it falls under the "do unto others" category.

HAGAR

No offense man. Red can thunder, he's cool with me.

RED

Thanks Hagar.

MC NERD

So kids, shall we sing? Do skits?

HAGAR

Hey Marin, how you doing girl? Feeling that holy ghost yet?

MARIN

I don't know Hagar.

HAGAR

I hope you're done with that loser of a boyfriend.

MARIN

You mean fiance? And he doesn't really qualify as a loser Hagar.

HAGAR

Yeah I know. Marin, you're a nine on a ten scale-you're the smartest girl in school, you deserve better.

MARIN

What about forgiveness?

HAGAR

Is forgiveness deserved?

MARIN

My life was so planned. I don't know what to do. Davy is my life. My good luck. My everything.

HEAVEN

Marin, in time you'll find love again, let the tide wash him from your mind. And you have luck, Jesus is on your side. The odds will change in your favor.

MARIN

Yeah, maybe.

(Changing the subject)

How are you feeling Animal? I mean Destiny/Pat/Chris what is your real name?

ANIMAL

It's Christian, ironically.

MARIN

Christian, I am glad to be your friend. And for what it's worth I am glad to be Christian.

ANIMAL

I am too, glad to be your friend and glad to be Christian, for what it's worth.

MC NERD

Okay everybody, keep with your partners and head to your tents.

(to himself)

Nobody wants to do skits.

(to everyone)

How 'bout adoration?!

HEAVEN

Not tonight, brother. I think our guests have had enough "Bible Thumping" for one evening.

Heaven hugs the Camp Nerd who is obviously cheered a bit by this foxy woman's touch.

HEAVEN (CONT'D)

God Bless you.

MC NERD

You too Heaven. Good night. And good luck with the scruffy one.

HEAVEN

He's not scruffy.

(laughs)

Just a head banger.

Campers dissipate to the tents leaving Hagar and Heaven standing by the fire alone.

HAGAR

Aren't you off to the virgin tents?

HEAVEN

I just wanted to look at the stars
awhile, and talk with God.

HAGAR

And what are you two talking about?

HEAVEN

You actually.

HAGAR

Me, what about me?

HEAVEN

How I would give anything for you,
Hagar Hart, to really feel the Holy
Ghost, to feel it like I do.

HAGAR

Anything, really?

HEAVEN

You know what I mean Hagar.

HAGAR

Would you give up your precious
Three Lock Box?

HEAVEN

Only if you would marry me.

HAGAR

What? No, Heaven I was kidding, you
don't want to marry me.

HEAVEN

Yes Hagar, I do. I have been
praying for you for thirteen years,
since we made that pact, and here
you are. Jesus brought you to me,
this is supposed to be.

HAGAR

I don't know what to say.

HEAVEN

Hagar it's late. I am going to bed. Tomorrow is your first Sabbath as a Christian. It's important we honor that. Good night, God bless you.

Hagar watches Heaven as she walks to her tent, unzips the opening and begins to enter.

HAGAR

Heaven wait.

Heaven walks back to Hagar.

HEAVEN

Yes Hagar.

HAGAR

I... I...am afraid to love you, I am afraid to love. I couldn't forgive myself if I ever hurt you. I am no good.

HEAVEN

You need to forgive yourself Hagar. Jesus died on the cross to teach us forgiveness. If he can forgive the atrocious things done to him, so can we forgive. Look into my eyes and say with me, "forgive us our trespasses as we forgive those who trespass against us."

Hagar stares into Heavens dark eyes.

HAGAR

Yes, Jesus, what she said.

Hagar passionately kisses Heaven and she responds eagerly.

HAGAR (CONT'D)

I love you Heaven, I have always loved you.

HEAVEN

I love you too Hagar.

Their passion grows and they move toward Heaven's tent.

HEAVEN (CONT'D)

Oh my God, wait! We have to be married.

HAGAR

Yes, married, I will, I do, I do.

HEAVEN

No Hagar, Wait.

Heaven rushes to her tent brings out a bag and grabs her RED bible, pulls a paper from the pages.

HEAVEN (CONT'D)

Say this:

HAGAR

(He reads by the light of
the moon and campfire.)

I um Hagar take you, ah Heaven, to be my wedded wife. With deepest joy I receive you into my life that together we may be one. As is Christ is to His body, the church, so I will be to you a loving and faithful husband. Always will I perform my headship over you even as Christ does over me, knowing that His Lordship is one of the holiest desires for my life. I promise you my deepest love, my fullest devotion, my tenderest care. I promise I will live first unto God rather than others or even you. I promise that I will lead our lives into a life of faith and hope in Christ Jesus. Ever honoring God's guidance by His spirit through the Word, And so throughout life, no matter what may lie ahead of us, I pledge to you my life as a loving and faithful husband.

Wow.

HEAVEN

(Quite briskly)

I, Heaven, take you, Hagar, to be my wedded husband. With deepest joy I come into my new life with you. As you have pledged to me your life and love, so I too happily give you my life, and in confidence submit myself to your headship as to the Lord. Hagar, I will live first unto our God and then unto you, loving you, obeying you, caring for you and ever seeking to please you.

(MORE)

HEAVEN (CONT'D)

God has prepared me for you and so
I will ever strengthen, help,
comfort, and encourage you.
Therefore, throughout life, no
matter what may be ahead of us, I
pledge to you my life as an
obedient and faithful wife.

HAGAR

You had that memorized?

Heaven give the "Boy Scout" hand signal.

HEAVEN

Be prepared.

HAGAR

Oh my God, what about a ring?

HEAVEN

That's okay.

HAGAR

What, you prepared for that too?

HEAVEN

No I saw this in a movie once.

Heaven grabs a box of Band-aids from her bag unwraps one and
puts it around Hagar's finger. He then does the same to her.

HAGAR

We saw that movie together.

HAGAR & HEAVEN

Father Goose.

HAGAR

I love you Goody Two Shoes.

HAGAR (CONT'D)

With this ring I thee wed.

HEAVEN

With this ring I thee wed.

HAGAR

Now we're man and wife! Let's go to
bed!

He pulls her into her tent.

HEAVEN

Weeeee!

CUT TO:

INT. HEAVEN'S TENT-NIGHT

Heaven's tent is decked out. A RED satin comforter; Harem like.

HAGAR

Quite an expensive spread you got here for camping.

HEAVEN

A girl can't be too prepared.

They kiss.

CUT TO:

EXT. HEAVEN'S TENT-NIGHT

With the light of the moon we can see Hagar and Heaven's silhouettes as they kiss and slowly move to the ground, a cloud dims the moonlight; and darkness, embers can now be seen in the campfire.

HAGAR V.O.

Oooh buried treasure every where!
Thank God, you're prepared for that too!

HEAVEN V.O.

Oh, God, oh god, oh GOD!

The campfire burns down, almost gone as the sun rises. An EAGLE CRIES.

CUT TO:

INT. HEAVEN'S TENT-SUNDAY MORNING 9:00 AM

AN EAGLE CRIES and Hagar opens his eyes, Heaven is sleeping peacefully by his side. They are both wearing #1 JESUS ROCKS camp T-shirts and sweat pants. Hagar looks at his watch, kisses the sleeping Heaven and exits the tent.

CUT TO:

EXT. HEAVEN'S TENT/BIBLE CAMP-SUNDAY MORNING 9:00 AM

The second Hagar exits the tent an ALIEN, GOD-LIKE LIGHT burns in the sky and Hagar grabs his chest. Sammy Hagar's WHERE EAGLES FLY begins.

HAGAR
SUNDAY MORNING NINE AM, I SAW FIRE
IN THE SKY. I FELT MY HEART POUND
IN MY CHEST, I HEARD AN EAGLE CRY.

As the music beats, light effects and body movement in Hagar indicate an invasion of spiritual light.

HAGAR (CONT'D)
NOW I'M ALIVE I CAN BREATHE THE AIR,
FEEL THE WIND, SMELL THE EARTH IN
THE AIR,

An eagle rises and Hagar watches it.

I WATCH AN EAGLE RISE ABOVE THE
TREES, PROJECT MYSELF INTO WHAT IT
SEES.

More lights and body movement indicate Hagar's spiritual awakening. Maybe Eagle's POV. He rushes to the tent where Heaven is sleeping.

HAGAR (CONT'D)
HEY! Heaven I feel it, I really
feel the Holy ghost!

As Heaven crawls from the tent with a smile on her face.

HAGAR (CONT'D)
TAKE ME AWAY, COME ON AND FLY ME
AWAY, TAKE ME UP SO HIGH WHERE
EAGLES FLY!

He stands and points upward. Then Heaven takes his hands, stands and sings to him.

HEAVEN
I OFTEN DREAM I SAIL THROUGH THE
SKY, I ALWAYS WISHED I COULD FLY, A
SIMPLE LIFE OF A BIRD ON THE WING,
OH LORD I COULD SING.

HAGAR
TAKE ME AWAY, COME ON FLY ME AWAY.
TAKE ME UP SO HIGH WHERE EAGLES
FLY! OH YEAH!

The campers begin to appear from their tents sleepily.

RED
What's going on?

HEAVEN
Hagar's found the Holy ghost.

RED
What? Oh my God? Literally! Hey everybody Hagar's found the Holy ghost!

Red hugs Hagar.

RED (CONT'D)
Brother!

MC NERD
Brother!

MARIN
Congratulations!

ANIMAL
Amazing! Did the Holy ghost put that dirt on your face too?

CAMPER
Oh my God!

The campers hug and congratulate Hagar, the jubilee of everyone growing.

HAGAR
I'M ALIVE I CAN BREATHE THE AIR,
WASH THE EARTH FROM MY FACE, I
CATCH A GLIMPSE OF ANOTHER DREAM, I
TURN AND LOOK BUT THERE'S NO TRACE.
TAKE ME AWAY. COME ON FLY ME AWAY,
I WANNA FLY AWAY, PICK ME UP SO
HIGH WHERE EAGLES FLY.

Hagar stands looking to the sky both arms up with passion.

HAGAR (CONT'D)
OH YEAH!

CHORUS
EAGLES FLY!

HAGAR
OH TAKE ME AWAY!

CHORUS
EAGLES FLY!

HAGAR
OH TAKE ME AWAY!

EVERYONE
COME ON LET'S FLY AWAY, WHERE
EAGLES FLY, COME ON FLY AWAY, WHERE
EAGLES FLY!!!!!!!!!!

The music finishes as Apollo enters the camp circle.

APOLLO
Looks like there's a little
celebration going on here.

HEAVEN
Hagar's felt the Holy ghost.

APOLLO
Yes, I know. And I have a little
miracle to share with you Hagar.
The hospital called, Baby is awake
and she's asking for you.

HAGAR
Well I'll be damned.

HEAVEN
Hagar!

CUT TO:

EXT. HOSPITAL-DAY

Establishing shot.

INT. BABY'S HOSPITAL ROOM-DAY

Baby sits up in bed surrounded by copious flowers. Geffen,
Hagar, Heaven, Animal and Marin are there.

BABY
You're what?! Hell must have frozen
over.

HEAVEN
He bought the cow. There is a God
after all.

(MORE)

HEAVEN (CONT'D)
 (Long pause as everyone
 wonders how Baby is
 digesting the news)

BABY
 Sister.

Baby opens her arms for a hug.

HEAVEN
 Sister.

They hug and girlie kiss. Everyone is happy. Geffen is even choked up and he holds out his arms to hug Hagar.

HAGAR
 Uh, boys don't kiss boys.

GEFFEN
 I am just so happy for you guys!

HAGAR
 What the hell.

They hug. Animal and Marin step out of Baby's room, walk down the hall and put money into a vending machine.

ANIMAL
 Now that we're back, do you think things will be the same? I mean at school?

MARIN
 I don't think things will ever be the same Christian. But you will always have a friend in me. I will look out for you at school. No one will ever hurt you again.

ANIMAL
 I am glad. I am glad, I think for the first time in my life and it feels good. And I am looking out for you too. When you get back to Davy remember...

ANIMAL (CONT'D)
 It's your turn, don't let the reasons grow. Don't give more than you take.

(Pause)
 You'll always have a friend in me too.

They hug.

ANIMAL (CONT'D)
Get the RED HOTS, I like the Red
Hots.

CUT TO:

EXT. ST. MONTROSE HIGH SCHOOL-NIGHT

Big game music, noise and atmosphere can be heard coming from the gym when Davy and Marin scream up in Davy's Ferrari. Marin is in her cheerleader's uniform, Davy in his uniform sweats. Intercut inside Davy's Ferrari.

DAVY
Who's your daddy Marin? Tonight is
our night!

CUT TO:

INT. DAVY'S FERRARI-NIGHT

MARIN
Davy, stop saying that.

DAVY
What's with the hot love growing
cold?

He puts his head into her lap.

Come on Marin, I need your support
tonight. What's wrong with my
little heart of gold?

MARIN
Davy...it looks like you're the
fool this time.

Davy sits up.

DAVY
What are you talking about?

MARIN
I'm not sure if I love you anymore.

DAVY
Marin, We're a team. I need you
sitting by my ringside.
(MORE)

DAVY (CONT'D)
 You and me for history remember?
 Magic and Cookie/Marin and Davy?

She doesn't respond.

DAVY (CONT'D)
 Marin? Marin?

She doesn't respond.

DAVY (CONT'D)
 Okay, you want to play it this way?
 What are YOU going to do without
 ME?

MARIN
 You think you've got it made? Why
 are you never afraid of anything
 that you left behind?

DAVY
 You'll never get anyone as good as
 me.

MARIN
 You know what DAVY? I don't care,
 because I am not afraid of the
 unknown anymore. I do love you, I
 always will. But you, are you. I
 want you to always be my one and
 only. But I am NOT afraid to SHIT
 CAN YOUR ASS*dump you if you ever
 cheat on me again! Forgive me
 Jesus.

Marin gets out of Davy's Ferrari.

MARIN (CONT'D)
 I am a NINE on a TEN scale, and I
 am the Valedictorian of this class!

Marin slams the Ferrari door.

MARIN (CONT'D)
I will fall in love again!

Davy yells out the Ferrari window.

DAVY
 Marin! What do you want me to do?

(Sammy Hagar's I'LL FALL
 IN LOVE AGAIN *begins.*)

MARIN
 YOU DO WHAT YOU WANT TO DO, I'LL
 LEAVE IT ALL UP TO YOU, IN TIME
 I'LL FIND LOVE AGAIN.

Davy get out the Ferrari and walks to Marin.

DAVY
 YOUR HOT LOVE GROWING COLD, JUST
 WHEN YOU THOUGHT YOU FOUND A HEART
 OF GOLD LOOKS LIKE I'VE BEEN FOOLED
 AGAIN.

MARIN
 OH BUT IT'S ALRIGHT WITH ME NOW,
 I'LL GET BACK UP SOMEHOW AND WITH A
 LITTLE LUCK I'M BOUND TO WIN, I'LL
 FALL IN LOVE, I'LL FALL IN LOVE
 AGAIN.

DAVY
 YOU'RE ALWAYS SITTING RINGSIDE,
 JUST A ROLLING WITH THE CHANGE IN
 TIDE.

MARIN
 THE TIDE HAS WASHED YOU FROM MY
 MIND. AND I GUESS YOU THINK YOU GOT
 IT MADE, OH BUT THEN YOU NEVER WERE
 AFRAID OF ANYTHING THAT YOU LEFT
 BEHIND.

Marin moves away from Davy, moving to her own climax leaving him behind and moving on with her life, the camera follows her inside and down the halls into the gym.

MARIN (CONT'D)
 OH BUT IT'S ALRIGHT WITH ME NOW,
 I'LL GET BACK UP SOMEHOW AND WITH A
 LITTLE LUCK, YES I AM BOUND TO WIN,
 CAUSE I'LL FALL IN LOVE,

CUT TO:

INT. ST. MONTROSE HIGH GYM-NIGHT

Marin spirit walks/dance/moves into the high school gym which is decorated with Spirit Posters reading "GREEN AIN'T MEAN COMPARED TO RED" "KNOCK 'EM DEAD RED" etc. On one side the FANS are all in RED on the other GREEN. She dances in the middle of the court.

MARIN
YES I'LL FALL IN LOVE AGAIN

CROWD
YEA, YEA, YEA

MARIN
OH YEA

CROWD
YEA, YEA, YEA

MARIN
OH YEAH I'LL FALL IN LOVE AGAIN,
I'LL FALL IN LOVE AGAIN DAVY. I
SAID, "I'LL FALL IN LOVE AGAIN" YES
I'LL FALL IN LOVE AGAIN. HERE'S
SOMETHING TO COMPARE IT TO,

She's talking about herself here.

LIKE THE LITTLE THINGS YOU USED TO
DO, LIKE GIVING MORE THAN YOU TAKE.
FUNNY HOW THE REASONS GROW, THEN
THE VERY NEXT THING YOU KNOW-THE
ODDS CHANGE DIVIDING UP THE CAKE.
HEY BUT IT'S ALL RIGHT WITH ME NOW,

CROWD
I'LL FALL IN LOVE AGAIN.

MARIN
YOU DO WHAT YOU WANT TO DO.

CROWD
I'LL FALL IN LOVE...

CUT TO:

EXT. ST. MONTROSE HIGH SCHOOL GYM-NIGHT

Geffen is pushing Baby in a wheelchair.

BABY
I can't thank you enough Geffen for
doing what you did for Hagar. And
for me. I guess you really do love
me.

GEFFEN
I learned a lot about myself in the
big house Baby. And I do love you,
I want you to be happy.
(MORE)

GEFFEN (CONT'D)

So if buying Hagar the record studio makes *you* happy *I* am happy to do it.

BABY

You were only in jail for **ONE** day.

GEFFEN

Stranger things can happen in a day. Look at Hagar.

BABY

Enough said. If only he could just get a record contract now.

GEFFEN

I can do only so much Baby. It's in God's hands now.

BABY

How *did* you get out of the big house?

GEFFEN

That's a story for another day Baby, perhaps a sequel. Let's get you a good seat.

They enter.

CUT TO:

INT. ST. MONTROSE HIGH SCHOOL GYM-NIGHT

Geffen pushes Baby into the crowded gym. There is electricity in the air. Teachers and Adults from previous scenes (Ms. Bee in a RED turban and robe etc.) are in the crowd. Hagar, dressed in a Bible Camp #1 T-shirt, is up center on a platform with the Virgin Club Band. Red is at the drums. A center banner reads "1985 State Basketball and Cheer Champions ST. MONTROSE CRUSADERS" Bucky takes the microphone as the St. Montrose Cheerleaders including Heaven and Marin and the stunt boys tumble onto the court as Sammy Hagar's song RED begins.

BUCKY

Welcome ladies and gentleman to the 1986 State High School Championship Game between the St. Montrose Crusaders and the Green Bay Devils. Once again the title will be defended by the Crusaders.

(MORE)

BUCKY (CONT'D)

The state basketball association thanks the St. Montrose Cheerleading Squad for it's spirit lifting performance tonight and now for this evening's entertainment we are proud to introduce the up and coming Heavy Metal Rock star St. Montrose's own Hagar Hart.

HAGAR

I'VE READ IT ALL IT'S BLACK AND WHITE, THE SPECTRUM MADE A SHADE I LIKE. THE CRIMSON RAYS ARE RUBY BRIGHT, TECHNICOLOR LIGHT. OWE.

CHEERLEADERS

RED!

HAGAR

I WANT RED, THERE'S NO SUBSTITUTE FOR RED.

CHEERLEADERS

RED!

HAGAR

PAINT IT RED,

CROWD/CHEERLEADERS

GREEN AIN'T MEAN

HAGAR

COMPARED TO RED.

As the music continues the cheerleaders do their stuff in fabulous acrobatic choreography. The fans join in with signs that read "RED" and "Green Ain't Mean" AND "RED KNOCK 'EM DEAD" "Green Bay-Paint it RED"

HAGAR (CONT'D)

YOU DON'T KNOW WHAT IT DOES TO ME, MY CRIMSON SIN INTENSITY. I'M HAUNTED BY THE MYSTERY, THE MYSTERY OF RED.

CHEERLEADERS

RED!

HAGAR

KNOCK 'EM DEAD, SOME LIKE IT HOT, I LIKE IT RED.

Heaven joins Hagar on stage dancing to him.

HAGAR (CONT'D)
 RED'S MY LOVER, GOT IT COVERED,

Referring to his T-shirt.

HAGAR (CONT'D)
 RED'S MY NUMBER, SURE AS A COMA.

Referring to Red the drummer.

HAGAR (CONT'D)
 RED'S MY DRUMMER AND I HEAR RED
 THUNDER, MOVE OVER BROTHER RED'S A
 MOTHER F-

Heaven covers Hagar's mouth.

HAGAR (CONT'D)
 Okay wife.

Hagar gooses Heaven.

HAGAR (CONT'D)
 OWE! AAAAAAAH!

CHEERLEADERS
 RED RED! RED RED!

HAGAR
 MOVE OVER BROTHER, MOVE OVER
 BROTHER.

Bucky takes the mic. and introduces each cheerleader as they perform incredible acrobatic stunts during the incredible instrumental of RED.

BUCKY
 Now introducing the State Champion
 Cheerleaders! Starting with Co-
 Captain Marin Leffler and her stunt
 partner Tony Zuniga.

Marin and Tony tumble in, in acrobatic excellence.

BUCKY (CONT'D)
 Anna Carpenter and Steven Ward
 Brader.

Anna and Steven tumble in, in acrobatic excellence.

BUCKY (CONT'D)
 And St. Montrose's other Co-Captain
 the newly married Heaven Hart and
Another cheerleader boy man.

Heaven and **cheerboy** tumble in as sounds of a helicopter approach and everyone starts to notice and wonder what is up. Ruthann rushes in.

RUTHANN
 There's a helicopter landing on the
 football field!

CHEERLEADERS
 RED RED! RED RED!

HAGAR
 THAT'S WHAT I SAID... THAT'S WHAT I
 SAID. HEY!

CHEERLEADERS
 RED RED! RED RED!

Heaven dances back up to Hagar.

HAGAR
 COME ON TO BED.

CHEERLEADERS
 RED RED!

HAGAR
 (To Heaven)
 GIMME THAT EXPENSIVE SPREAD...

CHEERLEADERS
 RED RED!

HAGAR
 RED RED RED RED RED RED!

As the music finishes the focus goes to TWO MEN IN BUSINESS SUITS entering, the leader of the two walks up to Hagar and takes the microphone. The crowd is in a hubbub.

MUSIC BUSINESS MAN
 Good evening ladies and gentlemen,
 excuse me for interrupting your
 very exciting game. But I do have
 some exciting news for all of you.
 (MORE)

MUSIC BUSINESS MAN (CONT'D)

I am BIG MUSIC MAN and we are here tonight to present Hagar Hart with a multimillion dollar record contract with BIG MUSIC MAN Records.

The crowd goes nuts!

What do you say Hagar?

Hagar is stunned. Heaven takes the microphone.

HEAVEN

He thanks God, and his wife, for bringing Jesus into his life.

Hagar finally takes the microphone.

HAGAR

Oh Jesus, what she said. Cause I gotta listen to him,

He points to the Heavens.

HAGAR (CONT'D)

Before I can get anything from her.

He points to Heaven. They kiss. Baby and Geffen hug. Marin and Tony hug, Animal and Red hug, many not-so-good looking girls pile hug Davy. Everybody hugs! The crowd goes wild!

MUSIC BUSINESS MAN

We'll let you get back to your game, but before we go, how about another song Mr. Hart? What Elvis was to Rock-N-Roll, YOU will be to the Heavy Metal soul.

Hagar begins to play Sammy Hagar's song HEAVY METAL. The hierarchy of the curtain call begins as the credits roll.

HAGAR

HEAD BANGERS IN LEATHER, SPARKS FLYING IN THE DEAD OF THE NIGHT. IT ALL COMES TOGETHER WHEN THEY SHOOT OUT THE LIGHTS. 50 THOUSANDS WATTS OF POWER AND IT'S PUSHING OVERLOAD, THE BEAST IS READY TO DEVOUR ALL THE METAL THEY CAN HOLD REACHING OVERLOAD START TO EXPLODE. IT'S YOUR ONE WAY TICKET TO MIDNIGHT CALL IT

EVERYONE
HEAVY METAL

HAGAR
HIGHER THAN HIGH FEELING JUST
RIGHT, CALL IT

EVERYONE
HEAVY METAL.

HAGAR
DESPERATION ON THE RED LINE, CALL
IT

EVERYONE
HEAVY METAL

HAGAR
NOISE!

As Hagar finishes the song the lead girls (Heaven, Marin, Baby) enter wearing RED LEATHER PANTS LOOKING ALL ROCK AND ROLL to take their bows.

HAGAR (CONT'D)
TIGHT PANTS AND LIPSTICK, SHE'S
RIDING ON A RAZOR'S EDGE. SHE HOLDS
HER OWN AGAINST THE BOYS, CUTS
THROUGH THE CROWD JUST LIKE A
WEDGE. OHH, CAN YOU FEEL THE
STATIC, SO MANY CONTACTS BEING
MADE. WE GOT UP-FRONT FANATICS,
TEARING DOWN THE BARRICADE, TO
REACH THE STAGE, CAN YOU FEEL THE
RAGE! IT'S YOUR ONE WAY TICKET TO
MIDNIGHT, CALL IT...

EVERYONE
HEAVY METAL!

HAGAR
HIGHER THAN HIGH FEELING JUST
RIGHT, CALL IT...

EVERYONE
HEAVY METAL!

HAGAR
DESPERATION ON A RED LINE, CALL IT
HEAVY METAL NOISE.

THE SONG
FINISHES

AND...FADE TO
RED.